

## Programme

Friday, 9 May 2014, 9.30-17.15

Conference Centre (Eliot and Bronte rooms), British Library,  
96 Euston Road, London NW1 2DB

Talks are in English unless indicated otherwise.

9.30-9.45. Welcome and Introduction

9.45-10.00.

1. Dr. Katya Rogatchevskaia (British Library), The British Library's copies of Fedorov's *Apostol* (1564) and *Azbuka* (1574)

10.00-11.00. Section 1: Ivan Fedorov's Text and Legacy

2. Prof. Ralph Cleminson (Independent Scholar), Ivan Fedorov's Text of the *Apostolos*

3. Dr. Iuliia Shustova (Russian State University for the Humanities, Russian State Library), *Pervopechatnyi Bukvar' Ivana Fedorova: Traditsiia izdaniia vostochnoslavianskikh bukvari v XVII-XVIII vv.* (Ivan Fedorov's Primer: The Tradition of publishing East Slavic Primers in the seventeenth and eighteenth centuries, in Russian)

11.00-12.00. Coffee break and Show-and-Tell

12.00-13.00. Section 2: Ivan Fedorov and his patrons. Part 1: Early printing in Muscovy

4. Prof. Andrei Usachev (Russian State University for the Humanities), *O vozmozhnykh prichinakh nachala knigopечатaniia v Rossii: Predvaritel'nye zamechaniia* (Possible reasons for the beginning of printing in Russia: Preliminary remarks, in Russian)

5. Dr. Sergei Bogatyrev (UCL-SSEES), Ivan Fedorov's editions and the cultural programme of Metropolitan Afanasii

13.00-14.00. Lunch (own arrangements)

14.00-15.00. Section 3: Ivan Fedorov and his patrons. Part 2: Early printing in Ruthenia

6. Prof. Vasiliy Ulianovsky (Taras Shevchenko National University of Kyiv),

Ostrozhskaia knizhnost' v kontekste zhiznedeiatel'nosti kniazia Vasiliia-Konstantina Ostrozhskogo: paradigma otsenok (Book culture at Ostroh in the context of Prince Vasiliia-Konstantin Ostrozhskii's life and work: A paradigm of appraisals. In Russian). In absentia.

7. Dr. Konstantin Erusalimskiy (Russian State University for the Humanities), From Ivan Peresvetov to Ivan Fedorov: The identity of an intellectual in exile in the sixteenth century

15.00-16.00. Section 4: Ivan Fedorov and cultural exchanges in early printing

8. Prof. Simon Franklin (University of Cambridge), Three types of asymmetry in the Muscovite engagement with print

9. Dr. Natalija Bondar (Vernadsky National Library of Ukraine), Deiatel'nost' Ivana Fedorova i Petra Mstislavtsa po reglamentatsii knig bogosluzhebno i uchebnogo kharaktera (Ivan Fedorov's and Petr Mstislavets's work on the standardisation of liturgical and study books, in Russian). In absentia.

16.00-16.15. Coffee break

16.15-17.15. Section 5: Printing, codification and communication in sixteenth-century Europe

10. Prof. Martyn Rady (UCL-SSEES), Editions of laws codes in sixteenth-century Hungary and Transylvania

11. Prof. Alexander Filyushkin (St. Petersburg State University), Printed editions as a means of forming European information and communicative space in the sixteenth century