

22ND INTERNATIONAL CONGRESS OF BYZANTINE STUDIES  
SOFIA, 22-27 AUGUST 2011



# 22nd International Congress of Byzantine Studies

Sofia, 22–27 August 2011



Sofia University “St. Kliment Ohridski”  
15 Tsar Osvoboditel Blvd.  
1504 Sofia, Bulgaria

PROGRAM

Sofia · 2011

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[www.22byzantinecongress.org](http://www.22byzantinecongress.org)

*22nd International Congress of  
Byzantine Studies*

*PATRONS*

*Mr. Georgi Parvanov,  
President of the Republic of Bulgaria*

*and*

*United Nations Educational, Scientific  
and Cultural Organization  
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## SPONSORS

THE CONGRESS IS GRATEFUL  
FOR THE SUPPORT TO:

*Sofia University "St. Kliment Ohridski"*  
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## WELCOME

The Organizing Committee of the 22nd International Congress of Byzantine Studies welcomes you to Sofia. The congress will be held in the main building (the Rectorate) of Sofia University "St. Kliment Ohridski". Founded in 1888, the University is situated in the historic center of our city, overlooking the Parliament, the St. Alexander Nevsky Patriarchal Cathedral, the SS Cyril and Methodius National Library, the Bulgarian Academy of Sciences, the Academy of Fine Arts, the Holy Synod of the Bulgarian Orthodox Church, the National Gallery for Foreign Art and other noteworthy buildings and monuments.

Its central location places it within a short walking distance of all museums, galleries, theaters, and concert halls in the downtown area of the city. Public transportation makes the Sofia University Rectorate easily accessible for all those who will be arriving at Sofia Airport, Sofia Central Train Station, and Sofia Central Bus Station.

The main theme of the congress, *Byzantium without borders*, aims at exploring the role of this great empire in the medieval world and its undiminished contemporary significance. The Congress program invites the presentation of research in both traditional and novel areas.

The working languages of the Congress are English, French, German, Italian, Russian, Greek, and Bulgarian.

## REGISTRATION AND PRACTICAL POINTS

Registration begins on 21 August 2011 (Sunday), 12 pm to 7 pm, and will continue throughout the next six days.

The **Registration Desk** is located in the **Central Foyer of the Rectorate** of Sofia University. It will be manned throughout the Congress, **its working hours being from 9 am to 5 pm, Monday through Saturday**. The team assistants will be wearing a **red badge**, with the word **ADMINISTRATOR** typed on it.

Upon registration, each participant will receive a **Congress pack**. It consists of a bag with the Congress logo on it; the three volumes of Proceedings (I: Plenary Papers; II: Abstracts of Round Table Communications; III: Abstracts of Free Communications); Program; List of Participants; a name badge; an invitation for the reception by Mr. Georgi Parvanov, President of the Republic of Bulgaria; a map of Sofia; a double-sided printed sheet, with a map of the downtown area of Sofia on the one side and a plan of the university rooms where the Congress sessions will take place, on the other; a folder with empty sheets, with the Congress logo on them; a ball-point pen; a small Congress poster.

A **large-scale plan of the university rooms** where the Congress sessions will take place is available at the **Registration Desk**.

A **notice-board** for messages from the Congress Organizing Committee and the International Association of Byzantine Studies is located at the **Registration Desk**.

The **phone number** to reach the Registration Desk during the Congress is **+359 2 9308305; +359 884 101312**

**Participants are urged to wear their Congress badges at all times, in order to get access to the Congress sessions, the museums, the exhibitions, the evening reception, as well as the other Congress-related events.**

## CONGRESS SESSIONS

The **Opening** session and all **Plenary** sessions take place in **Auditorium maximum 272** and in **the Aula**; the Round-Table sessions and the Free-Communication Panels take place in the rooms indicated in the program.

**Plenary-session** papers have been allotted 30 minutes each.

**Round-table** communications have been allotted 15 minutes each. Round tables will have from 8 to 10 participants per session. Round-table moderators are urged to allow 20–30 minutes discussion at the end of each session.

**Free-communication papers** have been allotted 10 minutes each. Communications are grouped in thematic sessions of 8 to 10 participants. Session moderators are urged to allow 20 to 30 minutes for discussion at the end of each session.

**Posters** are on display throughout the Congress, with their presenters being available for discussion at the times indicated.

**Audio-visual materials:** The rooms are equipped with a laptop and a media-projector. Speakers who plan on using audio-visual materials are urged to come to their allotted room 20 minutes prior to the start of the session, to set up and check their CDs, memory sticks, etc.

## EXHIBITIONS

The following exhibitions can be visited in normal museum/gallery hours. Congress participants are asked to wear their badge in order to gain a **no-admission** access to them.

### Main Exhibitions

*The Brilliance of Byzantium. Greek Illuminated Manuscripts from the Balkans VI–XVIII C.* – in the National Gallery of Foreign Art (St. Aleksander Nevsky Sq., 1); illuminated Greek mss dated in the 6th through the 18th century and borrowed from mss collections in Sofia, Plovdiv, Athens, Belgrad, Ochrid, Kalenik and Tirana are on display. A bilingual, Bulgarian-French, manuscript catalogue is available.

Opening: 22 August 2011, 6.30 pm

*Byzance après Byzance* – in the National Historical Museum (16 Vitoshko lale St.); artifacts from the 15th to the 19th century are on display.

Opening: 22 August 2011, 8.30 pm

*Byzantium and Bulgaria: the Christian civilisation* – in the National Archaeological Institute and Museum, Bulgarian Academy of Sciences (2 Saborna St.); some valuable artifacts from the National Historical Museum as well as from the Regional Historical Museums of Varna, Preslav, and Silistria will be on display.

Opening in August 2011.

*Medieval Orthodox Art from the Bulgarian Museums and Collections* – in the Crypt of St. Alexander Nevsky Cathedral (St. Aleksander Nevsky Sq.), co-organized by the Sts. Cyril and Methodius National Library and the National Art Gallery; wall paintings, icons, Slavonic mss and applied arts works are on display.

Opening: 23 August 2011, 7.30 pm

*ANTHIVOLA. The Holy Cartoons from Chioniades* – in the Crypt of St. Alexander Nevsky Cathedral (St. Aleksander Nevsky Sq.)

Opening: 23 August 2011, 7.30 pm

*Greek Old Printed Books from the Collections of the Sofia University Library and the Ivan Dujčev Center for Slavo-Byzantine Studies* – in the lobby of the Sofia University Main Library (15 Tsar Osvoboditel Blvd.)

Opening: 23 August 2011, 1 pm

*I wrote* – in the National Archaeological Institute and Museum, Bulgarian Academy of Sciences (2 Saborna St.); along with the other artifacts, some stone inscriptions from the Bulgarian lands will be on display.

Opening: 5 July 2011, 6.00 pm

### **Complementary Exhibitions**

*Messages from the Centuries. Churches and Monasteries from the Balkans* – in the Sofia City Art Gallery (1 Gurko St.); a collection of paintings by 19th- and 20th-century Bulgarian artists that have been borrowed from different art galleries in Bulgaria is on display.

Open since July 2011.

*Tradition and Contemporaneity* – in Rayko Alexiev Art Gallery (125 Rakovski St.); the works of ten Bulgarian contemporary artists who drew their inspiration from Byzantine works of art are on display.

Opening: 24 August 2011, 5.30 pm

### **Photos Exhibitions**

*The Cyril-Methodius Idea in the Light of the Slavo-Byzantine Relations* – photos exhibition in the Main Lobby of the Central Building of the Bulgarian Academy of Sciences (15th of November St.)

Opening in August 2011

*The Codex Suprasliensis in the Light of the Slavo-Byzantine Relations* – photos exhibition, organized by the Institute of Literary Studies at the Bulgarian Academy of Sciences in the Foyer of the South Wing of the University “St. Kliment Ohridski” (15 Tsar Osvoboditel Blvd.)

Opening: 19 August 2011, 6.30 pm

*Albania – Known and Unknown* – photos exhibition in the Main Lobby of the Faculty of Theology, Sofia University (19 Sveta Nedelya Sq.)

Opening in August, 2011

*The last wall paintings of Zachari Zograf (1810–1853) from the narthex of the main church of the Great Laura monastery on Mount Athos (1853)* – photos exhibi-

tion organized by United Bulgarian Bank on the Pedestrian bridge near The National Palace of Culture (1 Bulgaria Sq.) on occasion of the bicentenary of the painter's birth.

Opening: 22 August, 2011

#### **Individual Exhibitions**

*Angels – the Heavenly Messengers of God* – in the Gallery of the National Art Academy (1 Shipka St.); paintings by the Serb artist Veljko Mihajlović.

Opening: 23 August 2011, 6 pm

### **BOOK FAIR**

The **Book Fair** in which several publishers and book sellers take place is located in the **Alma Mater Gallery** (the North Wing of the Rectorate, ground floor); working hours: 10 am to 5 pm, Monday through Saturday.

The **three university bookstores**, which are located on the ground floor of the Rectorate, will be open throughout the Congress, 9 am to 5 pm.

The **Penguins Bookstore**, which is located in the underpass leading to the University Metro Station, will be open throughout the Congress, 9 am to 5 pm.

### **CAFES AND RESTAURANTS IN AND AROUND THE SOFIA UNIVERSITY RECTORATE**

In the inner yard of the University, there is a **café with 50 seats**; open daily from 9 am to 9 pm.

Inside the University, there are two restaurants: *Yaitseto* (“**The Egg**”) with **150 seats** and *Alma Mater* with **100 seats**; open daily from 10 am to 10 pm.

*At the Museum* is a café with 50 seats, which is located in the University, (the North Wing, 4th floor); open daily from 9 am to 5 pm.

In the adjacent area as well as in the University Metro Station underpass, there are a number of restaurants, fast food places, cafes, pizza restaurants, etc. Some of them are open 24 hours a day (e.g., Macdonald's).

### **SUNDAY, 21 AUGUST**

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**12.00–19.00**      **(Central Foyer of the Main building of Sofia University)**  
**REGISTRATION**

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## MONDAY, 22 AUGUST

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8.30–11.00	(Central Foyer of the Main building of Sofia University) <b>REGISTRATION</b>
11.00–12.30	(Aula) <b>OPENING SESSION</b>
	MUSIC: Vocal Chamber Ensembles YULANGELO and DIPTYCH – <i>Folklore and orthodox songs</i>
	GREETINGS: Welcoming address of Mr. Georgi Parvanov, President of the Republic of Bulgaria Vassil Gjuzelev, President of the Organizing Committee Peter Schreiner, President of the International Association of Byzantine Studies
	LECTURES: Vassilka Tăpkova-Zaimova, <i>Entre deux congrès</i> Maria Nystazopoulou-Pélékidou, <i>Les congrès internationaux des études byzantines face à la conjoncture historique</i>
12.30–14.00	<b>BREAK</b>
14.00–16.00	(Aula) <i>First plenary session:</i> <b>THE IMAGE AND MEMORY OF BYZANTIUM AND THEIR UNDIMINISHED POPULARITY</b> <i>Co-chairs: Liliana Simeonova/Sergei P. Karpov</i>
	1. Johannes Koder, <i>Byzantium as Seen by Itself – Images and Mechanisms at Work</i> 2. Maria Mavroudi, <i>Byzantium Viewed by the Others</i> 3. Axinia Džurova/Vassia Velinova, <i>Byzantine Literature and Codex in the Reflection of the Slavic Tradition. Once more on the Relations Model – Recipient</i> 4. Silvia Ronchey, <i>Nostalgia for Byzantium: How and Why we continue ‘to sail’?</i> 5. Анжей Поппе, <i>Студиты – просветителями Руси</i>
16.00–16.30	<b>BREAK</b>

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 16.30–17.30

(Aula)

*Second plenary session:*
**THE MOUNT ATHOS AND MOUNT SINAI AS  
CULTURAL PHENOMENA**
**Co-chairs: Axinia Džurova/Paul Canart**


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1. Bojana Krsmanović, *Mount Athos and Political Thought in the Slavic World*
  2. Heinz Miklas, *The Writing Centre Mount Sinai Viewed from the Slavonic Tradition*
  3. Kyrill Pavlikianov, *The Mount Athos Archival and Library Evidence. The Bulgarian Monastic Presence on the Holy Mountain during the Middle Ages Viewed through Athonite Documentary and the Literary Sources*
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18.30

**OPENING OF EXHIBITION**


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*The Brilliance of Byzantium Greek Illuminated Manuscripts from the Balkans VI–XVIII C.* – National Gallery of Foreign Art (St. Aleksander Nevsky Sq., 1)

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19.30–20.00

**Transportation from Aleksander Nevsky Square to National  
Museum of History – Bojana with special buses**


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20.30

**(National Museum of History – Bojana)**


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Reception for the participants in the Congress given by Mr. Georgi Parvanov, President of the Republic of Bulgaria

**OPENING OF EXHIBITION**

*Byzance après Byzance* – National Museum of History (16 Vitoshko lale St.)

## TUESDAY, 23 AUGUST

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9.00–12.30

(Auditorium maximum 272)

*Third plenary session:*

**CITIES AND PUBLIC SPACES**

**Co-chairs:** Johannes Koder/Ljubomir Maksimović

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1. Radivoj Radić, *Constantinople in Serbian Medieval Sources*
  2. Antonio Carile, *Les villes et les Croisées*
  3. Ken Dark/Jan Kostenec, *A New Archaeological Study of Hagia Sophia, Istanbul*
  4. Marlia Mundell Mango, *Monumentality versus Economic Vitality: Was a Balance Struck in the Late Antique City*
  5. Archibald Dunn, *The Byzantine Town: Producers and Consumers*
  6. Claudia Rapp, *La topographie sacrée et profane de la ville*
  7. Arne Effenberger, *Antonij von Novgorod und die Kirche des Theodoros ἐν τοῖς Σφωρακίῳ – Ein Beitrag zur sakralen Topographie von Konstantinopel*
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12.00

(Conference Hall 1)

Session of *Corpus Fontium Historiae Byzantinae*

**Moderator:** Wolfram Hörandner

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12.30–14.00

**BREAK**

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### ROUND TABLES SESSIONS

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14.00–16.00

(Conference Hall 2)

**RT13. ARCHAEOLOGY OF BYZANTINE**

**LANDSCAPES**

**Moderator:** Rossina Kostova

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1. Andreas Külzer, *Byzantinische Festungen im Grenzgebiet der thrakischen Provinzen Europe und Haimimontos*
2. Ventsislav Dinchev, *Social development and settlement life in Thrace and Dacia in the Late Antiquity (284–610)*
3. Archibald Dunn, *The definition and occupation of landscapes by Byzantine institutions, communities, and elites (European provinces)*
4. Timothy E. Gregory, *Landscape Archaeology and the Broader History of Post-Classical Greece*

5. Joanita Vroom/Fotini Kondyli, *Cityscapes and Landscapes: From Dark Age Athens to Late Medieval Butrint*
6. Adam Izdebski, *Borderlands or centre? The agriculture of Paphlagonia and Pontus in the early medieval period – palynological, archaeological and textual evidence*
7. Albena Milanova, *Le paysage urbain en terres bulgares sous la domination byzantine (fin Xe–fin XIIe s.)*

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**14.00–16.00**

**(Auditorium 147A)**

**RT14. CONSTANTINOPLE AND RAVENNA**

**Moderator: Judith Herrin**

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1. Marek Jankowiak, *Ravenna and Monotheletism*
2. Maria Vassilaki, *Constantinople and Ravenna: on mosaics*
3. Salvatore Cosentino, *Two ministerial cities. Bureaucracy in Constantinople and Ravenna during Late Antiquity*
4. Deborah Deliyannis, *Episcopal commemoration in Ravenna and Constantinople, 5th–9th centuries*
5. Bruno Callegher/Cécile Morrisson, *Ravenne: le déclin d'un avant-poste de Constantinople à la lumière de son monnayage (v. 540–751)*
6. Andrea Augenti, *Two cities, one sea, three (irrelevant?) empires. Ravenna, Constantinople and the Adriatic Sea from the 5th to the 9th century*
7. Yuri A. Marano, *Ravenna and the Adriatic: the circulation of Prokonnesian marble in the age of Justinian*
8. Thomas S. Brown, *Ravenna and Constantinople before and after 751*

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**14.00–19.00**

**(Conference Hall 1)**

**RT15. MONASTERES ET MONACHISME DANS L'ESPACE BALKANIQUE**

**Moderator: Elka Bakalova**

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1. Elka Bakalova, *The Monastic Complex at Ivanovo*
2. Danica Popović, *Hesychasteria of the Monastery of Mileseva*
3. Veronica della Dora, *The Holy Mountain and the Holy Rocks: Landscape Visions in Athonite and Meteorite Monasticism*
4. Nebojsa Stankovic, *Formation of the Lite on Mount Athos: Liturgical and Historical Aspects*

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**16.00–16.30**

**BREAK**

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5. Christophe Giros, *Les relations entre les monastères de l'Athos et les notables de Macédoine, à l'époque des Paléologues*
6. Kostis Smyrlis, *The Mount Athos Monasteries in the Period of Crisis, Mid Fourteenth to Mid Fifteenth Century*
7. Nikolas Bakirtzis, *Bridging Mountain and City: Rural Monasteries in the Southern Balkans*
8. Svetlana Popović, *The Last Hesychast Safe Havens in Late Fourteenth- and Fifteenth-Century Monasteries in the Northern Balkans*

16.30–19.00

(Conference Hall 2)

**RT16. COINS AND COIN EXCHANGE IN THE BYZANTINE SPACE****Moderator: Vujadin Ivanišević**

1. Vujadin Ivanišević/Dragana Spasić-Đurić, *New Research of the Byzantine Fortress Braničevo*
2. Vera Guruleva, *A Hoard of Bulgarian Imitative Coins of XII–XIV cent. from the Novgorod Region*
3. Andrei Gandila, *In the shadow of the Empire: early Byzantine coins across the frontiers*
4. Alena Tenchova, *Beobachtung der Münzzirkulation am Mittellauf des Maritzaflusses im 6.–7. Jahrhundert*
5. Сесилия Димитрова-Чудилова, *Изображения на малки кръстчета върху ранновизантийски монети*

14.00–19.00

(America for Bulgaria Hall)

**RT17. THE BYZANTINE WORLD AND THE SIGILLOGRAPHY****Moderators: Ivan Jordanov/Werner Seibt/  
Jean-Claude Cheynet**

1. Ivan Jordanov, *Byzantine sigillography in Bulgaria (1900–2010)*
2. Werner Seibt, *The eastern frontier of Byzantium in the decennia after Mantzikert – can seals help to reconstruct the development?*
3. Jean-Claude Cheynet, *La perte de L'Asie Mineure au XIe siècle a-t-elle laissé des traces dans l'anthroponymie familiale?*
4. Alexandra-Kyriaki Wassiliou-Seibt, *Interpretations probleme byzantinischer siegel mit metrischen legenden*
5. Christos Stavrakos, *Byzantine lead seals from private collections in Greece*
6. Vasso Penna, *A collection of lead seals at the foundation of the*

*Hellenic world*

7. Ioannes Leontiades, *The evidence of Byzantine seals concerning rare or less known family names*
8. Ioanna Koltsida-Makri, *The prosopography of Byzantine lead seals from excavations in Greece*
9. Elena Stepanova, *Seals of Cyprus from the Hermitage collection*

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**16.00–16.30****BREAK**

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10. Olga Karagiorgou, *10 seals worth of 100: the sphragistic finds from polis Chrysochous, Cyprus*
11. Nikolai Alekseienko, *Several New Molybdoboulloi of Provincial Officers: Old and New Names*
12. Robert Mihajlovski, *Byzantine lead seals discovered during the archaeological excavations at the fortress of 'Kale' in Skopje*
13. Zhenya Zhekova, *SIGIDOC (doc for Byzantine seals) of the seals collection of the Regional historical museum – Shumen*
14. Beatrice Caseau, *Communication on seals: monastic seals: who and why*
15. Andreas Gkoutzioukostas, *Seals of Byzantine officials connected with the administration of justice*
16. Valerij P. Stepanenko, *To the prosopography of the Tao's aristocracy in Byzantium XI c.*
17. Nikolay Kanev, *The contribution of sigillography in elucidating the devaluation of the Byzantine honorific titles in the hierarchy of the so-called system of precedence in the mid-Byzantine period (turn of the VIIIth/IXth–turn of the XI/XIIth centuries)*
18. Todor Todorov, *The Byzantine and Bulgarian ruler's iconography of the IXth–Xth centuries: contribution of sigillography*

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**14.00–19.00****(Aula)****RT18. BYZANTIUM AND VIKING WORLD****Moderators: Jonathan Shepard/Fedir Androshchuk**

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1. Fedir Androshchuk, *Byzantium and the Viking World: Archaeological Evidence of Contacts in the 9th and 10th centuries*
2. Florent Audy, *The Symbolic Nature of Byzantine Coins in Viking Age Scandinavia*
3. Christoph Kilger, *Treasures, myths and female belongings: the Hoen board revisited*
4. Mathias Bäck, *Transcontinental interaction: early medieval*

*pottery from South-East Europe in Central Sweden*

5. Anders Wikström, *Early Christian influences in Sigtuna*
6. Elena Melnikova, *Rosia and the Ros in the De administrando imperio by Constantine VII Porphyrogenitus*
7. John Lind, *Christianity on the Move: the Role of the Varangians in Rus' and Scandinavia*

**16.00–16.30**

**BREAK**

8. Ingmar Jansson, *Eastern Christianity in Sweden? – Viewpoints from an archaeologist*
9. Magnus Källström, *Byzantium reflected in the runic inscriptions of Scandinavia*
10. Valeri Yotov, *Traces of Scandinavian Warriors' Presence on the Balkans*
11. Fjodor Uspenskij, *Contempt for Byzantine gold: common plot elements in the Russian medieval chronicle and saga*
12. Sverrir Jakobsson, *Representations of the East Roman Empire in Old Norse Sources*
13. Svetlana Vasilyeva, *Byzantine art traditions in the artistic culture of 12th century Gotland*

**14.00–16.30**

**(Conference Hall 3)**

**RT19. NEW STUDIES IN THE ARCHAEOLOGY AND ART OF THE HOLY LAND**

***Moderators: Joseph Patrich/Rina Talgam***

1. Uzi Leibner, *The Galilean Synagogue of Khirbet Hamam, Eastern Galilee: art and interpretation*
2. Rina Talgam, *The Zodiac, Helios and the Seasons in Early Byzantine Synagogues: Between Paganism and Christianity*
3. Lihi Habas, *The Development of Mosaic Floors in the Southern Part of the Holy Land in the light of the Church of Bishop John at Gan Yavne, Israel*
4. Emma Maayan-Fanar, *Speaking tombs: expressing religious and ethnic identity in the 3rd–5th century Jewish and Christian burials in the Galilee*
5. Moshe Fischer, *Peter the Iberian at Maoza d'Yamnin: The archaeological response of the Yavneh-Yam Excavations*
6. Zeev Weiss, *Christianizing the Cities of the Galilee: the Archaeological Evidence*
7. Karni Golan, *Why Hide? Hoarding in Late Antiquity in view*

*of the Byzantine Hoard from the Gaza Area*  
8. Shay Eshel, *The Concept of the Elect Nation in Byzantium*

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14.00–19.00

(Auditorium 137)

**RT20. LE PATRIARCAT ŒCUMÉNIQUE DE  
CONSTANTINOPLE ET BYZANCE “HORS  
FRONTIÈRES”**

**Moderator: Dan Ioan Mureşan**

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1. Dimitris G. Apostolopoulos, *Les «frontières» d'un Patriarcat œcuménique*
2. Michel Stavrou, *Rénovation de l'identité orthodoxe sous l'Empire de Nicée: la politique ecclésiastique du patriarche Germain II (1223–1240)*
3. Petre Guran, *Frontières géographiques et liturgiques dans la lettre d'Antoine IV au grand prince de Moscou*
4. Johannes Preiser-Kapeller, *Calculating the Synod? New quantitative and qualitative approaches for the analysis of the Patriarchate and the Synod of Constantinople in the 14th century*
5. Ekaterini Mitsiou, *Information channels leading to the Patriarchate of Constantinople in the 14th century*
6. Dan Ioan Mureşan, *Le Patriarcat œcuménique et les Patriarcats balkaniques*

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16.00–16.30

**BREAK**

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7. Sebastian Kolditz, *Le Patriarcat de Constantinople dans les négociations avec les Latins lors des préliminaires du Concile de Ferrare-Florence*
8. Marie-Hélène Blanchet, *Le Patriarcat de Constantinople et le rejet de l'Union de Florence par les patriarches orientaux en 1443: réexamen du dossier documentaire*
9. Machi Païzi-Apostolopoulou, *Institutions du Patriarcat œcuménique concernant les fideles «intra muros» et «hors frontières»*
10. Iouli Evangelou, *Les relations entre les monastères et le patriarcat de Constantinople à l'intérieur des frontières ottomanes (XVe–XVIe s.)*
11. Christof Rudolf Kraus, *Nonnen, Mönche und Kleriker vor Gericht im Patriarchatsregister*

14.00–16.30

(Auditorium 23)

**RT21. SINAI THROUGH THE AGES: A PLACE OF CULT AND PILGRIMAGE****Moderator: Maria Panayotidi**

1. Georgia Foukaneli, *Pilgrim routes in the area of the Sinai Monastery*
2. Marina Myriantheos-Koufopoulou, *Places of worship of the Latin origin pilgrims at Sinai Monastery*
3. Maria Panayotidi, *Cult and spiritual orientations at Saint Catherine's Monastery*
4. Sophia Kalopissi-Verti, *Testimonies of pilgrimage to Sinai: Donor portraits and dedicatory inscriptions on icons of St. Catherine's monastery*
5. Nikolaos Fyssas, *Ignorant of Greek, but worshipping in Greek: Icons and their patrons in a Rum-Orthodox milieu*
6. Dionysios Mourelatos, *Icons of private devotion at St. Catherine's Monastery (Sinai)*
7. Rebecca W. Corrie, *Context and recognition: images of the Virgin, Sinai to Tuscany, to Cambrai*
8. Lucy-Anne Hunt, *Sinai Icons from the "Eastern" perspective: Hybridity and Polyculturalism during the period of the Crusades*

## FREE COMMUNICATIONS SESSIONS

14.00–19.00

(Auditorium 65)

**FC1. ARCHAEOLOGY IN THE BYZANTINE SPACE I****Moderators: Lyudmil Vagalinski/Maria Leontsini**

1. Ioanna Stoufi-Poulimenou/George Kakavas, *Christian Elateia at Phiotida, Central Greece. The evidence of the archaeological finds*
2. Szymon Maslak, *Topography of Pelusium in the Byzantine period (4th–7th century AD)*
3. Maria Kazamia-Tsernou, *An approach to pre-constantinian sites of Christian worship*
4. Sofia Akrivopoulou, *An Early Christian Villa at the outskirts of Thessaloniki*
5. Stavroula Sdrolia, *Archaeological Research in the Valley of Tempi, Thessaly*
6. Maria Leontsini/Angeliki Panopoulou, *Inside or outside the city of Corinth: the definition of confines (5th–15th c.)*
7. Αντόνιος Βασιλακάρης/Περίανδρος Επιτροπάκης, *Αρχαδιά:*

*Μια πρωτοβυζαντινή πόλη στην κεντρική Κρήτη*  
 8. Pascale Chevalier/Nicolas Beaudry/Skënder Muçaj, *Un quartier au service de l'évêque: le cas de Byllis au VIe siècle*

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**16.00–16.30**
**BREAK**


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9. Helen Saradi, *The streets in the literary sources: perceptions and functions (4th–10th C.)*
10. Aneta Skalec, *Private buildings and their juridical context in the Byzantine Near East*
11. Isabella Baldini, *Kos: archaeological researches at the early-byzantine church of St. Gabriel*
12. Georgios Deligiannakis, *The discovery of an important late antique coastal settlement on the island of Saria (Dodecanese, Greece)*
13. Людмила Г. Хрушкова, *Раскопки Питиуса в Восточном Причерноморье: новые данные об архитектуре и топографии важного городского центра*
14. Lyudmil Vagalinski, *Early Byzantine Fortifications of Deultum*
15. Михаил Христов, *Към характеристиката на един укрепен обект в югоизточните предели на провинция Dacia Mediterranea (Според данните от археологическите проучвания при с. Белчин, община Самоков, 2007–2010 г.)*
16. Веселин Хаджиангелов, *Християнизацията в югоизточната част на Dacia Mediterranea според археологически данни от Самоковско*

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**14.00–19.00**
**(Auditorium 45)**
**FC2. ARCHAEOLOGY IN THE BYZANTINE SPACE II**
**Moderators: Evangelos Papathanassiou/Kiril Trajkovski**


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1. Athanasios K. Vionis, *The Power of 'Objects' in an Empire of Transitions: 'Material Culture' in the Byzantine Early Middle Ages*
2. Galina Grozdanova, *Eastern Thrace in the transitional period between the Early Byzantine and the middle Ages*
3. Yuri A. Marano, *The Privileged Burials of Early Byzantine Greece (4th–Early 7th Century A.D.)*
4. Mariia Tymoshenko, *The Case Study of the Reconstruction the Harbor of Sudak of the Byzantine Period*
5. Martina Jiroušková, *Local and long-distance trade of Cherson in the period of 7th and 8th centuries crisis*
6. Lena Holmquist, *Examining the Viking Warriors of Birka*

*Garrison in the Light of Byzantine Findings*

7. Gleb Ivakin/Oleg Ioannisyian/Denis Elshin, *The preliminary results of the archaeological excavations of the Desyatinnaya (Tithe) church in Kiev*

8. Petr Zykov, *Expérience dans la reconstruction de l'église de dime à Kiev sur la base de la recherche architecturale et archéologique*

**16.00–16.30****BREAK**

9. Gheorghe Manucu-Adamesteanu/Ingrid Poll, *Des considérations sur le limes du nord de la Dobroudja pendant les Xe–XIIIe siècles*

10. Nicole Thierry, *La citadele de Koron en Cappadoce Méridionale*

11. Evangelos Papatthanassiou, *The Armenian Presence on and around the Rhodope Mountain in 11th c.: Some new archaeological Evidences and a Re-Interpretation*

12. Nilay Çorağan Karakaya, *The Byzantine Rock-cut Settlement in the Erdemli Valley of Yeşilhisar in Kayseri*

13. Asnu-Bilban Yalçın, *The Nif (Nymphaion) mountain project: a new Byzantine complex discovered*

14. Ljubinka Dzidrova, *A Late Mediaeval Patrimony from Kale Skopje*

15. Kiril Trajkovski, *The archaeology of the Byzantine town and episcopacy Morovisdos in Macedonia*

**14.00–19.00****(Auditorium 35)****FC3. NUMISMATICS AND SPHRAGISTICS****Moderators: Maria Campagnolo-Poithou/Sophie Métivier**

1. Rebecca Day, *Byzantium at the edges of the world: early Byzantine coins in India and beyond as indicators of political and economic influence and the construction of boundaries of perception*

2. Evgeni I. Paunov, *Notes on the Early Byzantine coin evidence from the 'Tsari mali grad' hill fort near Belchin, Samokov area*

3. Matteo Campagnolo, *Un poids en bronze exceptionnel à l'effigie de deux saints militaires*

4. Dochka Aladzhova, *Middle Age Weights from Bulgaria*

5. Ivana Popović, *Silver Ring with Biblical Motifs from Bela Palanka (Remesiana)*

6. Valentina de Pasca, *Byzantine coins depositions in children's graves (VI–VIII)*

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**16.00–16.30      BREAK**


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7. Panos Sophoulis, *Byzantine coin-circulation in early medieval Bulgaria (mid 8th–early 9th c.)*
8. Ceren Ünal, *A group of anonymous folles from Balikesir museum, Turkey*
9. Maria Campagnolo-Poithou, *La bulle de cinq solidi (πεντασολῖδια) de Constantin IX Monomaque (1042–1055)*
10. Vangelis Maladakis, *Byzantine Chalkidiki in context: Monetary affairs and economy under the Komnenoi*
11. Sophie Métivier, *Évêques et évêchés de l'Asie Mineure seldjoukide*

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**14.00–19.00      (Auditorium 41A)**  
**FC4. POTTERY AND OTHER CRAFTS**  
**Moderators: Vera Zaleskaya/Giulia Marsili**


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1. Anastassios Antonaras, *Artisanal production in Byzantine Thessaloniki (4th–15th cc.)*
2. Dorota Dzierzbicka, *Wine in Late Antique and Byzantine Egypt. Import and local production*
3. Michael Decker, *Wine Production and Trade in Byzantine Egypt*
4. Tom Smith, *Interdisciplinary studies of ancient glass from Dichin, Bulgaria*
5. Giulia Marsili, *Byzantine amphoras' production at Gortyn (Crete): economy and trade of a capital during early-byzantine period*
6. Сергей Зеленко/Яна Морозова, *Византийская и местная керамическая тара в морских торговых перевозках 10–12 веков (Крымское побережье Черного моря)*
7. Vera Zaleskaya, *Byzantine glazed pottery from the Balkans found in Chersonesos*

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**16.00–16.30      BREAK**


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8. Evelina Todorova/Rumjana Koleva/Chavdar Kirilov, *Byzantine Imported Pottery from the Recent Excavations in Drastar (Silistra) in the Context of the Byzantine Politics on the Lower Danube*
9. Marielle Martiniani-Reber, *«La voix du Seigneur retentit sur les*



eaux»; à propos d'un seau byzantin du Musée d'art et d'histoire de Genève

10. Svetlana Reabçeva, *Byzantine-Danube elements in jewelry dress of East-European population in 8th–12th centuries*

11. Mariel Peñalosa Moreno, *Byzantium hanging from an ear*

12. Anastasia G. Yangaki, *A first overview of Late Medieval Pottery from the Iberian Peninsula in Greece*

13. Nikos M. Bonovas, *The Paleogeogean cups and dishes of the ceramic workshops of Thessaloniki and Serres under the light of their stencils*

14.00–19.00

(Auditorium 241)

**FC5. EARLY BYZANTIUM**

**Moderators: Fiona Haarer/Oleg Vus**

1. Diliانا Angelova, *Constantine's Founding of Constantinople: Old Paradigms and New Traditions*

2. Paweł Filipczak, *Les émeutes dans les villes byzantines au IV<sup>e</sup> siècle ap. J.-C.*

3. Васко Арнаудов, *Запалянкото в ранна Византия – опит за портрет*

4. Fiona Haarer, *Fifth-Century Imperial Politics: The Isaurian Triumph*

5. Elena Nonveiller, *The Brumalia festivity from the Ancient Rome to Byzantium: continuity or ideological re-making?*

6. Józef Naumowicz, *Imperial ceremonial and the feast of Нурпante in sixth-century Constantinople*

7. Олег Вус, *Византийский Limes Tauricus на Крымском полуострове*

16.00–16.30

**BREAK**

8. Maria Kouroumali, *God's Wrath or Nature's Revenge: The Impact of Natural Phenomena during Justinian's Gothic war*

9. Christopher Lillington-Martin, *Prokopios and Topography of Germania (Сапарева Баня), Bulgaria*

10. Ioannis Moutsianos, *Fire Signals and Lighthouses in Byzantium*

11. Esther Sánchez-Medina, *Alliances, Conflicts, Autonomy Projects and Disorders during Libyan Wars 544–548 AD*

12. Boris Shopov, *East and West in the Late 6th century (Evagrius Scholasticos, Gregory of Tours and Theophylaktos Simokattes on the imperial and royal political centers and on their relations with the*

periphery)

13. Ilya Popov, *Historical Memory in the Byzantine World Chronicles (Oblivion and Recollection of the Times of Theodosius II in the Chronicles of VI–XII Centuries)*

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**14.00–19.00**

**(Auditorium 243)**

**FC6. THE POWER OF BYZANTIUM**

**Moderators: Karsten Fledelius/Walter Kaegi**

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1. Karsten Fledelius, *Symbolic Power of Byzantium*
2. Михаил В. Грацианский, *К вопросу о происхождении этнонима «анты»*
3. Walter E. Kaegi, *On Reinterpreting the Chronology and Lists of Muslim Raids and Campaigns into Byzantine Anatolia Between 640 and 1000 CE*
4. Ekaterina Nechaeva, *The Sovereign's Image Abroad: Imperial Portraits in Early Byzantine Diplomacy*
5. Petr Shuvalov, *The northern barbarians in Pseudo-Maurices' Strategikon*
6. José Soto Chica, *Avars, Khazars and Bulgars in the great Roman-Persian war from 603–628*
7. Marek Jankowiak, *Byzance sur la mer Noire sous Constant II: la date de la première notice du patriarchat de Constantinople*
8. Γεώργιος Βελένης, *Το περιεχόμενο της πρωτοβουλγαρικής επιγραφής των Φιλίππων*

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**16.00–16.30**

**BREAK**

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9. Olena Syrtsova, *Photius' Encyclic, oi Ἀρετανοί and oi Πῶς: Who really attacked Constantinople in 860 and accepted Christianity after that?*
10. Nicolas Drocourt, *Mourir en ambassade. Faits, causes, enjeux (VIIe–XIIe s.)*
11. Σάββας Σπέντσας, *Δημοσιονομικές και οικονομικές επιπτώσεις στην βυζαντινή αυτοκρατορία μετά τη μάχη του Μαντζικέρτ το 1071*
12. Theodora Papadopoulou, *'Romaïos', 'Hellene', 'Graikos', the names in byzantine texts of a turning point: beginning of the 13th century*
13. Thomas Lecaque, *Anglo-Saxon Perceptions of Byzantium and the Greek World*
14. Nataliya Panina, *The aspects of Byzantine traditionalism*

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**14.00–19.00**
**(Auditorium 40)****FC7. PERIPHERY AND PROVINCIAL ARISTOCRACY****Moderators: Bojana Krstanović/Luisa Andriollo**

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1. Annie Dancheva-Vassileva, *Ethnic and Religious Communities in Philippopolis and Serdica in the 11th–12th centuries*
  2. Stefanos Chasapoglou, *Between the frontier and the hinterland: Byzantine Western Macedonia (1018–1081). Administrative and social perspectives*
  3. Violeta Nesheva, *Melnik between between Bulgaria, Byzantium and Serbia in the course of 9th–14th centuries*
  4. George Terezakis, *Trikala: Approaching the evolution of a Thessalian urban center (12th–15th c.)*
  5. Георги Димов, *Византийският град през XI–XII в. – тенденции и промени*
  6. Phane Drosogianni, *Four Byzantine Magnates Tossed out from the Constantinopolitan Nucleus to the Balkan Periphery*
  7. Luisa Andriollo, *Les Kourkouas*
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**16.00–16.30****BREAK**

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8. Dejan Dželebdžić, *Provincial aristocracy in Western Macedonia and Epirus at the beginning of the 13th century*
  9. Dragan Vojvodić, *Imperial insignia and iconography of independent dignitaries and princes in the late Middle Ages. Byzantium and its neighbourhood*
  10. Elena Gartzonika, *Neither Sevastokrator nor Despot: Momčilo between the Byzantine and Ottoman Antagonism*
  11. Fani Gargova, *The Patronage of the Basilissa Maria Palaiologina and the Despot Thomas Preljubović*
  12. Brendan Osswald, *La stratégie matrimoniale des Tocco de Céphalonie*
  13. Anastasia Kontogiannopoulou, *The Notion of “demos” and its Role in Byzantium during the Last Byzantine Centuries (13th–15th c.)*

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 14.00–19.00

(French Centre Hall)

**FC8. THE BYZANTINES AND THE OTHERS***Moderators: Petar Angelov/Marie Guérin*

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1. Maja Kominko, *Where there is neither Greek nor Jew, neither Barbarian nor Scythian*
  2. Błażej Cecota, *Constantinople in early Islamic sources*
  3. Theodora Zampaki, *The Image of the Byzantine Emperor in Tabari's History*
  4. Christian Høgel, *An early Greek translation of the Quran*
  5. Margarita Polyakovskaya, "Oriental trace" in the late Byzantine ceremonial: *Parastasis*
  6. Petar D. Angelov, *Greeks through the eyes of Bulgarians in the Middle Ages*
  7. Sashka Georgieva, *Bulgarian-Byzantine Marital Diplomacy*
  8. Lyuba Ilieva, *Bulgarian contribution to the economics and culture of the Byzantine Empire (Bulgarian territories in the end of XI–XII centuries)*
  9. Elisabeth Mincin, *Byzantine Perceptions of Outsiders and Constructions of Boundaries in 11th–12th Century: Evidence of Monastic Foundation Documents*
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16.00–16.30

**BREAK**

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10. Пламен Павлов, *България и Византия между татарската хегемония и османското завоевание (XIII–XIV в.)*
  11. Frouke Schrijver, *Gender segregation? The court of women in the early Palaiologan period (1261–1354)*
  12. Marie Guérin, *Les femmes franques de la principauté de Morée et l'influence occidentale dans la mode byzantine (XIIIe–XVe siècle)*
  13. Daphne Papadatou, *On Gifts Between Husband and Wife in Byzantium*
  14. Bojana Pavlović, *The perception of the Serbs in the letters of Demetrius Cydones*
  15. Stanoje Bojanin, *Sacral and profane topography in the parish of medieval Serbia*
  16. Vladimir Angelov, *The information about the Bulgarians and Bulgarian lands in Laonikos Chalkokondyles' "Demonstrations of histories"*
  17. Ferhan Kirlidökme Mollaoğlu, *Laonikos Chalkokondyles on the Ottoman Sultans*
  18. Kiril Nenov, *Geographical Knowledge of the Danube Delta, c. 1200–c. 1500*

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**14.00–19.00**
**(Auditorium 292)****FC9. MONASTERIES AND CHRISTIAN PAIDEIA****Moderators: Tsvetana Cholova/Bistra Nikolova**

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1. Margarita Vallejo-Girvés, *The banishment of Patriarch Macedonius II and the role of Anasthasius' circle*
  2. Petros Koufopoulos, *The historical topography of Sinai during the pre-Justinian period*
  3. Rudolf Stichel, *Kaiser Justinian in 'seiner' Hagia Sophia: neue Aspekte zur Interpretation der Architektur und der Liturgie*
  4. Sergey Zaplatnikov, *St Germanus I of Constantinople's theology on icons*
  5. Alexis Chrysostalis, *L'emploi des signes marginaux dans les manuscrits théologiques du IXe siècle à Byzance. Le cas des écrits de Nicéphore de Constantinople*
  6. Despoina Ariantzi, *Children in Monasteries*
  7. Spiros Divaris, *Hospitals in Byzantium*
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**16.00–16.30****BREAK**

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8. Lucile Hermay, *La place des moines dans les cérémonies à la période médio-byzantine*
  9. Tsvetana Cholova, *The Christian Paideia and the educational traditions in Bulgarian Middle Ages*
  10. Dimo Tchechmedjiev, *Les Pouvoirs des saints Bulgares du premier état Bulgare (IXème–XIème siècles)*
  11. Bistra Nikolova, *Le rôle des empereurs byzantins dans le destin des saints bulgares*
  12. Tamar Meskhi, *Typikon of the Petritsoni Monastery as a Source for the History of Byzantium and Georgia*
  13. Tatjana Starodubcev, *The Formation of a Holy Mount in Late Middle-Ages: The Case of the River Crnica Gorge*
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**14.00–19.00****(Auditorium 245)****FC10. CHURCH ARCHITECTURE I****Moderators: Alessandra Guglia/Beatrice Tolidjian**

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1. Svetlana Tarkhanova, *Genesis of Christian Basilica at the base of Late Antique Palestine Architecture. Near Eastern Roots*
  2. Elżbieta Jastrzębowska, *Christianisation of Palmyra: Early Byzantine Church in Bels Temple*
  3. Katya Melamed, *Early Christian Basilica in Bansko: Local*

*Traditions Following the Byzantine General Religious Programme*

4. Marina Oncevska Todorovska, *The Early Christianity and the new Early Christian Basilica in Skupi*

5. Catherine Vanderheyde, *Le décor architectural des églises protobyzantines de la côte occidentale de la mer Noire*

6. Боян Кузупов, *Старама митрополија в Несебър*

7. Anastasios Tantsis, *Henotikon in Stone: Hagia Sophia and the Monophysite Controversy*

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**16.00–16.30**      **BREAK**


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8. Helge Svenshon, *The Innovation of Tradition – The Dome of the Church of Saints Sergius and Bacchus at Istanbul*

9. Alessandra Guiglia, *Saint Sophia in Constantinople in the Middle Byzantine period: some overlooked evidence*

10. Oliver Hauck, *Byzantine architectural planning and engineering: The construction of the conches of Saint Sophia in Istanbul regarding late antique technological lore*

11. Beatrice Tolidjian, *On the issue of style in the architectural decoration of certain Bulgarian medieval churches: a case of importation of artistic ideas from the Caucasus?*

12. Pascal Androurdis, *Two middle-byzantine cross-in-square churches in Cappadocia*

13. Georgios Pallis, *Colored marbles in Middle Byzantine templon screens of Greece*

14. Armen Kazaryan, *An Unusual Idea in the Medieval Architecture: the Scheme of Byzantine Omphalos and the Origin of Armenian Cathedral in Avan*

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**14.00–19.00**

(Auditorium 247)

**FC11. CHURCH ARCHITECTURE II**

**Moderators: Martin Dennert/Sotiris Voyadjis**

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1. Markus Bogisch, *The Utilization of Collective Memory in the Armeno-Georgian Marchland of Tao: The Foundation Myth of the Cathedral of Ishkhani (Northeast Anatolia) and its Visual Expression in Architecture*

2. Martin Dennert, *A Medieval Burial Church in Byzantium: The Case of Assos (Troad, Asia Minor)*

3. Hanna-Riitta Toivanen, *The tetraconch and pseudo-octagon in Early Byzantine architecture. Questions on the continuity and interruption*

4. Ioanna P. Arvanitidou, *Barrel-vaulted single-nave churches with lateral choirs*
5. Irene Giviashvili, *The Monastery Church of Oshki in Tao and its Significance for Middle Byzantine Monastic Architecture on Mount Athos*

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**16.00–16.30      BREAK**


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6. Sotiris Voyadjis, *The initial phase of the Katholikon of the Greatest Lavra Monastery, Mount Athos through evidence of its phiale*
7. Vsevolod Rozhnjatovskiy, *The Day Illumination Effects as the Program Manifestation of the Church Decoration in the Middle Byzantine Epoch*
8. Evgeny Torshin, *Les églises de St. Michel (Smolensk) et St. Paraskève (Tchernigov). Certains traits spécifiques du développement du style de l'architecture russe à la limite du 12 et 13 siècles*
9. Xanthi Proestaki, *The Old monastery of Taxiarches in Stefani, Korinthia*
10. Elisabeta Negrău, *New Hypotheses on the Armenian Influence in the Architecture of the Monastery Church from Curtea de Arges (1512–1517)*

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**14.00–19.00**
**(Auditorium 252)**
**FC12. ARCHITECTURAL HERITAGE**
**Moderators: Galina Fingarova/Dimitar Săselov**


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1. Annegret Plontke Luening, *The Mabed in Shaqqa and its cultural interrelations*
2. Юлия Вълсва, *Византийската елитна къща между края на IV и края на IX в.*
3. Димитър Д. Съселов, *Месемврия Понтика през V в. – едно забележително свидетелство за постиженията на ранновизантийската архитектура*
4. Ариадна Воронова, *От античной Салони к средневековому Солину: архитектурное наследие и византийские черты*
5. Alessandro Taddei, *Remarks on some architectural problems of the middle Byzantine period: the spreading of triconch plan buildings in northern Greece (9th–11th centuries)*
6. Ioanna N. Koukouni, *“Capitane Valiso, castrum dicti loci”: military architecture on Chios Island between Byzantium and the West*

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**16.00–16.30      BREAK**


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7. Marija Obradovic, *The Origins of Morava Building Style in Serbia*
8. Svetlana Maltseva, *The Problem of Parallels in Medieval Serbian and Russian Architecture*
9. Demetrios Athanasoulis, *The architecture of the Principality of Achaia*
10. Stavros Arvanitopoulos, *Late Byzantine chapels in Mystras: private or parochial?*
11. Galina Fingarova, *Significance and Meaning of Byzantine Bridges*
12. Konstantinos Th. Raptis/Styliani D. Vassiliadou, *Early Byzantine architectural sculptures in Hamza Bey Camii (Thessaloniki)*

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**19.30      OPENING OF EXHIBITIONS**


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*Medieval Orthodox Art from the Bulgarian Museums and Collections* – Alexander Nevski Crypt Museum (St. Aleksander Nevsky Sq.)

*ANTHIVOLA. The Holy Cartoons from Chioniades* – Alexander Nevski Crypt Museum (St. Aleksander Nevsky Sq.)

*The Angels in the Middle Ages* – The Gallery of The National Academy of Art (1 Shipka St.)



## WEDNESDAY, 24 AUGUST

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9.00–12.30

(Auditorium maximum 272)

*Fourth plenary session:*

**LIBERTIES AND LIMITATIONS IN BYZANTIUM**

**Co-chairs: Constantine Pitsakis/Paul Magdalino**

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1. Igor P. Medvedev, *L'égalité comme principe de la justice sociale*
2. Dimiter G. Angelov, *Three Kinds of Liberty as Political Ideals in Byzantium, Twelfth to Fifteenth Centuries*
3. John Haldon, *State, Belief and Individual: a Byzantine Paradox*
4. Eleftheria Papagianni, *Δίκαιο και Δικαιοσύνη στο Βυζάντιο*
5. Ewald Kislinger, *Reisen und Verkehrswege in Byzanz. Realität und Mentalität, Möglichkeiten und Grenzen*
6. Günter Prinzing, *The autocephalous Byzantine ecclesiastical province of Bulgaria/Ohrid. How independent were its archbishops?*

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12.30–14.00

**BREAK**

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ROUND TABLES SESSIONS

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14.00–19.00

(America for Bulgaria Hall)

**RT1. INSTRUMENTA STUDIORUM**

**Moderators: Albrecht Berger/Claudia Sode**

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1. Giuseppe de Gregorio, *Paleografia e codicologia greca (2006–2010)*
2. Alexander Beihammer, *Diplomatik*
3. Sonja Schönauer, *Lexik und Sprache*
4. Ewald Kislinger, *Alltagsleben und materielle Kultur*
5. Peter Soustal/Mihailo Popović, *Historische Geographie*
6. Maria Alexandru, *Musik*
7. Cécile Morrisson, *Numismatique*
8. Jean-Claude Cheynet, *Sigillographie*
9. Denis Feissel, *Epigraphie*

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16.00–16.30

**BREAK**

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10. Alessandra Bucossi/Dennis Searby, *Ars edendi*
11. Michel Cacouros, *Clavis philosophiae byzantinae*
12. Kristoffel Demoen, *Towards an on-line database of Byzantine*

*book epigrams*

13. Ruth Höpfner, *Propylaeum, Das Online-Portal für die Altertumswissenschaft*

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14.00–16.00

(Conference Hall 1)

**RT2. LIVRE ET SOCIÉTÉ À BYZANCE**

**Moderators: Bernard Flusin/Brigitte Mondrain/  
Antonio Rigo**

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1. Marina Detoraki, *Livres interdits*

2. Bernard Flusin, *L'empereur et le livre sous les premiers Macédoniens*

3. Martin Hinterberger, *Die Heiligen und ihre Bücher*

4. Antonio Rigo, *Principes et canons pour le choix des livres et la lecture dans la littérature spirituelle byzantine*

5. Niccolò Zorzi, *From the apparatus fontium to the miscellaneous manuscript: authors, quotations, books and libraries (12th century)*

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14.00–16.00

(Auditorium 41A)

**RT3. DU MANUSCRIT À LA PRODUCTION LITTÉRAIRE**

**Moderators: Paolo Odorico/Filippo Ronconi**

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1. Charlotte Roueché, *Exploring textual relationships in the 21st century: the project Sharing Ancient Wisdoms (SAWS)*

2. Daniele Bianconi, *Libri di autori bizantini. Alcuni esempi*

3. Ingela Nilsson, *Recycling and recueil in the Iliad of Hermoniakos*

4. Inmaculada Pérez Martín, *The Reception of Xenophon in the Palaeologan Period: The Case of Codex Bremen B.23*

5. Juan Signes Codoñer, *Transmission and edition of historical texts of the Middle Byzantine period: between Textual Criticism and Quellenforschung*

6. Margaret Mullett, *From manuscript to literary production: the case of epistolography*

7. Stratis Papaioannou/Charis Messis, *Histoires 'gothiques' à Byzance: le voyage transversal des sujets littéraires dans la production écrite à Byzance*

8. Paolo Odorico, *Du recueil médiéval à l'invention du texte: le cas des Parastaseis Syntomoi Chronikai*

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- 14.00–19.00** (Conference Hall 2)  
**RT4. SLAVONIC AND ORIENTAL TRANSLATIONS OF BYZANTINE TEXTS**  
**Moderators: Emilio Bonfiglio/Anissava Miltenova**
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1. Emilio Bonfiglio, *The Syriac Translations of the Corpus Chrysostomicum*
  2. Valentina Calzolari, *Les anciennes traductions arméniennes des textes philosophiques grecs*
  3. Nikoloz Aleksidze, *Medieval Georgian Polemical Literature*
  4. Maria Haralambakis, *The Testament of Job in Coptic, Greek and Slavonic*
  5. Татьяна В. Пентковская, *Способы введения толкований в славянской и арабской традициях*
  6. Francis J. Thomson, *A comprehensive survey of the slavonic translations of Gregory the Great*
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- 16.00–16.30** **BREAK**
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7. Sergei A. Ivanov, *Unknown Byzantine texts reconstructed from Old Russian Chronographic compilations*
  8. Anna-Maria Totomanova, *The Chronicle of Julius Africanus in Slavic translation*
  9. Eirini Afentoulidou/Juergen Fuchsbauer, *The Dioptra of Philippos Monotropos and its Slavonic version: Language, style and translation technique*
  10. Anissava Miltenova/Lilly Stammer, *Owning the Byzantine literary tradition: Balkan adaptation and transformation*
  11. Mariya Yovcheva/Lora Taseva, *Translated Literature in the Bulgarian Middle Ages as a Social and Cultural Phenomenon*
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- 14.00–16.00** (Auditorium 35)  
**RT5. NEW PHILOLOGY AND BYZANTINE STUDIES**  
**Moderator: Staffan Wahlgren**
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1. Marek Thue Kretschmer, *New Philology and Medieval Latin*
  2. Alexander Riehle, *Editionsphilologie und Hermeneutik: Zur Textgenese in der byzantinischen Literatur und ihrer Darstellung in der Edition*
  3. Albrecht Berger, *Akzentuierung und Interpunktion in Editionen byzantinischer Texte*
  4. Denis Searby, *Dealing with the dynamics of revision*

5. Eva Nyström, *Miscellanies and Composite Books: a challenge for philology*
6. Jeffrey M. Featherstone, *Basil the Bastard's Compilings: The De Cerimoniis and Theophanes Continuatus*
7. Sofia Kotzabassi, *Autograph oder Übersetzung? Überlegungen zur Neuedition des Geschichtswerkes von Dukas*
8. Raimondo Tocci, *Byzantinische Geschichtsschreibung im Zeichen der New Philology*

16.30–19.00

(Auditorium 35)

**RT6. LES MIGRATIONS DU SAVOIR SCIENTIFIQUE ET MÉDICAL: LE RÔLE DE BYZANCE**
**Moderators: Anne Tihon/Alain Touwaide/Georges Sidéris**

1. Georges Sidéris, *Un exemple de transfert de connaissance dans le domaine de la médecine et de la chirurgie entre Byzance et l'Occident*
2. Anne-Laurence Caudano, *Un traité de cosmologie de Pierre le Philosophe (XIIe s.)*
3. Efthymios Nicolaidis, *Cosmology from St Basil to Philoponus*
4. Gianna Katsiampoura, *A Byzantine science textbook: The Quadrivium of 1008*
5. Jean Lempire, *Le manuel d'astronomie de Stéphane d'Alexandrie (VIIe siècle)*
6. Anne Tihon, *L'étude de l'Almageste dans le monde byzantin: le problème des scolies*
7. Stavros Lazaris, *Sur la constitution de la "collection des chirurgiens grecs" et de son utilisation dans l'enseignement médical à Byzance*

14.00–16.00

(Auditorium 21)

**RT7. RESTAURATION ET CONSERVATION DES LIVRES À BYZANCE**
**Moderators: Daniele Bianconi/Niels Gaul**

1. Santo Lucà, *Il «restauro» librario nella terminologia bizantina*
2. Zaza Alexidze/Thamar Otkhmezuri, *Flyleaves and Palimpsest Leaves in Codices of the Georgian National Center of Manuscripts*
3. Filippo Ronconi, *Collaboration entre copistes, restauration d'un manuscrit ou création d'un saint? Quelques réflexions autour du plus ancien témoin des épîtres de Théodore de Stoudios*
4. András Németh, *Physical Boundaries of Textual Practices in Constantine VII's Historical Excerpts*

5. Inmaculada Pérez Martín, *The Meaning of Restoring Manuscripts in the Evolution of the Greek Handwriting after 1261: the Archaisant Scripts*
6. Manea Erna Shirinian, *Restoration and Renovation of Texts: Armenian manuscripts*
7. Marina A. Kurysheva, *Problemi di studio e restauro dei manoscritti della Monte Athos nella prima metà del XVI secolo*

16.30–19.00

(Auditorium 21)

**RT8. L'HAGIOGRAPHIE BYZANTINE****Moderators: Augusta Acconcia Longo/Francesco D'Aiuto**

1. Xavier Lequeux, *La mise à jour de la Bibliotheca Hagiographica Graeca*
2. Cesare Pasini, *Inventario agiografico dei manoscritti greci della Biblioteca Vaticana: alcune considerazioni e primi risultati*
3. Vincent Déroche, *Un recueil inédit de miracles de Cyr et Jean à l'Athos (Koutloumou 37)*
4. Andrea Luzzi, *Il Patmiacus 266: un testimone dell'utilizzo liturgico delle epitomi premetafrastiche*
5. Francesco D'Aiuto, *Il Menologio Imperiale: selezione e rielaborazione delle fonti*
6. Stephanos Efthymiadis, *Byzantine Hagiography in Verse: An Overview*
7. Mario Re, *Un tardo manoscritto recentemente ritrovato del Martirio dei ss. Alfio, Filadelfo e Cirino*

14.00–19.00

(Aula)

**RT9. TOWARDS A CORPUS OF BYZANTINE INSCRIPTIONS****Moderator: Andreas Rhoby**

1. Kazimir Popkonstantinov, *Greek inscriptions from ninth–tenth century Bulgaria: a case of Byzantine epigraphy*
2. Andreas Rhoby, *Towards a Corpus of Byzantine Inscriptions*
3. Charlotte Roueché/Joel Kalvesmaki, *Towards a Corpus of Byzantine Inscriptions*
4. Erkki Sironen, *Discussion of editorial guidelines for Byzantine Inscriptions*
5. Ida Toth, *Epigraphic traditions in Eleventh-Century Byzantium: general considerations*
6. Maria Xenaki, *Corpus of graffiti inscriptions in Cappadocia: an introduction*

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**16.00–16.30**      **BREAK**


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7. Niccolò Zorzi, *Collections of Antiquities and 'Byzantine' Epigraphy: a case study from 18th Century Venice (the Museo Nani)*
8. Cyril Mango, *What is a Byzantine Inscription?*
9. Sencer Şahin, *Orte und Wege in der Vita Nicolai im zentralen Lykien*
10. Georgios Velenis, *Η συμβολή της Βυζαντινής Επιγραφικής στην Ιστορία της Τέχνης και το αντίστροφο*
11. Andrey Vinogradov, *Byzantinische Inschriften des nördlichen Schwarzmeerraums*

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**14.00–19.00**      **(Auditorium 137)**
**RT10. CITATIO CITATIONIS: THE TRANSMISSION OF BYZANTINE CULTURE AS INTERTEXT AND INTERFACE**

**Moderators: Margaret Dimitrova/Adelina Angusheva/Boriana Hristova**

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1. Nino Daborjginidze, *The Development of the Standard Languages of the Eastern Christian Communities in the Context of the Greek Model: The Case Study of the Metatexts of Old Georgian translators*
2. Wonhoi Kim, *Early Balkan Linguistic Features in Byzantine and Slavonic Texts in the Contexts of the Cultural Interactions in the Byzantine World*
3. Irma Karaushvili, *The Local Peculiarities of the Abgar legend in Georgian, Armenian and Slavonic Traditions*
4. Sergey Ivanov, *The Legend on Twelve Fridays in the Western and Eastern Traditions: a Case of the Croatian Glagolitic Text*
5. Alfredo Trovato, *Points of contact between Byzantine Historiography and Germanic Epic: a case study*

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**16.00–16.30**      **BREAK**


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6. Cynthia M. Vakareliyska, *The Preservation of the Replaced First Redaction of the Constantinople Typikon Calendar in the Medieval Bulgarian Calendar Tradition*
7. Iskra Hristova-Shomova, *The Byzantine Synaxaria and Their Slavonic Replica*

8. Catherine Mary MacRobert, *Church Slavonic Adaptations of Christopher of Mytilene's Calendar in Sticherai*
9. Margaret Dimitrova, *Biblical Quotations in Commentaries on the Song of Song and Biblical Textual Transmission: Greek and Slavonic Perspectives*
10. Adelina Angusheva-Tihanov, *Life and Deeds of Byzantine Liturgical Rhetoric Viewed from the Medieval Bulgarian Literary Landscape: The Case of Gregory Tsamblak*

14.00–16.00

(Auditorium 23)

**RT12. BYZANTINE EROTAPOKRISEIS AND THEIR SLAVIC RECEPTION****Moderators: Kirill Maksimovich/Pavel Ermilov**

1. Pavel Ermilov, *Byzantine Question-and-Answer Literature: From the Awakening of Interest in the Subject to the Conception of Detailed Study Projects on the Matter*
2. Vincent Déroche, *Les relations entre les Erotapokriseis d'Anastase le Sinaïte et celles dites Ad Antiochum du cem: un état de la question*
3. Yannis Papadogiannakis, *The Erotapokriseis of ps.-Kaisarios as literature of debate*
4. Yavor Miltenov, *The Slavonic Translation of Ps.-Kaisarios' Erotapokriseis*
5. Kirill Maksimovich, *The Erotapokriseis of Timothy of Alexandria in Greek and Church Slavonic: Comparative Analysis of the Extant Versions*
6. A. Anashkin, *The Canonical Replies of the Patriarch of Constantinople Nicholas III Grammatikos (1084–1111): content, sources, history of the text*

16.30–19.00

(Auditorium 23)

**RT11. BYZANTINE MISSIONS AMONG THE SLAVS****Moderators: Svetlina Nikolova/Slavia Barlieva**

1. Marcello Garzaniti, *Bible and Patristic Thought in the Cyrillo-Methodian Mission*
2. Angeliki Delikari, *Kliment Velicki or Kliment Ochridski? The discussion about his jurisdiction*
3. Ana Stoykova, *The Miracle of St George about the Dragon in the South Slavic Literary Tradition (Towards the question of the cultural mission of Byzance among the Slavs)*
4. Бойка Мирчева, *Брегалнишката мисия в славянските*

извори за Кирил и Методий и техните ученици

5. Slavia Barlieva, *Patron Saints in the Byzantine Missions among the Slavs*

6. Илия Г. Илиев, *Българските първоучители св. Климент и св. Наум*

7. Angel Nikolov, *St Cyril's and St Methodius's Lives in the context of the Orthodox polemical tradition against the errors of Western Christianity*

8. Marco Scarpa, *Paroria come centro di missione culturale bizantino e traduzioni nel XIV secolo*

14.00–19.00

(Auditorium 40)

**RT31. LA PENSÉE PHILOSOPHIQUE À BYZANCE: ENJEUX ET ÉQUILIBRES DANS LA CONNAISSANCE DE SES LIMITES**

**Moderator: Michel Cacouros**

1. Luc Brisson, *Théories de l'âme à propos de l'embryon de l'Antiquité à Byzance et de Porphyre à Michel Psellos*

2. Georges Arabatzis, *Michel Psellos face à Plotin dans le Peri ideôn*

3. Lambros Couloubaritsis, *La pensée philosophique à la fin de Byzance entre platonisme et aristotélisme: le cas de Georges Gémiste Pléthon*

4. Michel Cacouros, *L'exégèse byzantine de la logique et, plus généralement, du Corpus aristotelicum entre tradition et innovation, le cas de Michel d'Éphèse*

5. Josef Matula, «*Influences of Philoponus Commentary on the De Anima upon Nikephoros Blemmydes Treatise On the soul*

16.00–16.30

**BREAK**

6. Aristide Papamanolakis, *La théorie d'Eustrate de Nicée sur le Bonheur (commentaire à l'Éthique à Nicomaque, livre I)*

7. Aurélien Trejo-Richard, *Du De Ente et Essentia de Thomas d'Aquin à sa traduction par Georges Scholarios: les chemins d'un parcours*

8. Ivan Birr, *La pensée philosophique de Jean l'Exarque*  
Peter Van Deun, *L'œuvre de Maxime le Confesseur entre la théologie et la philosophie*

9. Stavros Lazaris, *Coexistence et diversification de la pensée philosophique et de la pensée scientifique dans le Physiologus grec*



## FREE COMMUNICATIONS SESSIONS

14.00–19.00

(Auditorium 147)

**FC13. HISTORY AND LITERATURE****Moderators: Vassiliki Papoulia/Roger Scott**

1. Vassiliki Papoulia, *L'argumentum e silentio à l'histoire*
2. Dragana Dimitrijevic, *Classical Echoes in Latin Panegyrics to Constantine the Great*
3. Irina Vashcheva, *Sense and purport of the late antique 'Church histories'. Formation of new identity*
4. Rocco Borgognoni, *In search of Lost Friendship. Kin and non-Kin Ties in Evagrius's Ecclesiastical History*
5. Andrzej Kompa, *George Syncellus and Theophanes the Confessor: is there still anything to be said on Middle Byzantine Chronography?*
6. Geoffrey Greatrex, *Théophane et ses sources sur la guerre perse d'Anastase Ier (502–506)*
7. Ilias Taxidis, *Songes de désirs aux œuvres historiques de l'époque paléologue*

16.00–16.30

**BREAK**

8. Rui Carlos Fonseca, *Byzantium as killer and rescuer of mock-heroic epic: Who kills who in the Battle of the Frogs and Mice?*
9. Romina Luzi, *Traduction des romans de chevalerie occidentaux en grec. Élaboration, nouveauté et tradition*
10. Roger Scott, *Aspects of the Treatment of the Fourth and Fifth Centuries in the Chronicle of Kedrenos*
11. Aslihan Akışık, *Islam as Law-Giving and Mohammed as Hero: The Mistra Intellectuals Reworking the Category of the Barbarian*
12. Yannis Smarnakis, *The Historians of the Fall (1453) and the Byzantine Identities*
13. Karolina Wiśniewska, *Image of Constantinople in "Historia captae a Turca Constantinopolis descripta a Leonardo Chiensi"*

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**14.00–19.00**
**(Spanish Center Hall)**
**FC14. SECULAR LITERARY GENRES I**
**Moderators: Atanasios Angelou/Dariya Rafiyenko**


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1. Dariya Rafiyenko, *Petros Patrikios and his primary source. A linguistic, stylistic and contentual comparison*
2. Hylkje de Jong, *Teaching Byzantine law in the 6th century: Stephanus and the Digest*
3. Juan Signes-Codoñer, *A lexicon of Eisagoge and Leo's Novels*
4. Francisco J. Andrés Santos, *Real Security in Photios' Eisagoge*
5. Dmitry Chernoglazov, *Exceeding the limits of epistolary etiquette? Literary analysis of two byzantine letters*
6. Christos G. Makrypoulias, *To Teach a King: Byzantine Military Literature at the End of the Tenth Century*

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**16.00–16.30**
**BREAK**


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7. Kalliopi Mavrommati, *A Byzantine scholar of the 12th century on the Bulgarian climate*
8. Alexander Karnachov, *Latin scholia by XIVth c. in XIth c. Greek manuscript from Constantinople (John Chrysostom's Homilies on Acts, RAIC 112): signs of translator's work*
9. Boban Petrovski, *Common issues in No. 58, No. 94 and No. 103 of Chomatianos' "Ponemata diaphora"*
10. Athanasios Angelou, *The Frontier of Religion Redrawn and Withdrawn: Islam in the Thought of Manuel II Palaiologos*
11. Sergey Fadeev, *Reconstruction of Political Conception from the Rhetorical Writings of Manuel Palaeologus*
12. Florin Leonte, *Literary salons in late Byzantium*

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**14.00–19.00**
**(Auditorium 148)**
**FC15. SECULAR LITERARY GENRES II**
**Moderators: Efthymia Braounou-Pietsch/Frederick Lauritzen**


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1. Rusudan Tsanova, *Mythopoetic Model of City in Nonnos of Panopolis 'Dionysiaca'*
2. Delphine Lauritzen, *Nonnian Poets: an Attempt of Chronology*
3. Aleksandar V. Popović, *«Etymological Atlas» of Human Body in Hodegos of Anastasios of Sinai*
4. Frederick Lauritzen, *Psellos' defence before the Synod (Or. For. 2 Dennis)*

5. Efthymia Braounou-Pietsch, *On the issue of irony in Michael Psellos' enocomium on Michael Kerullarios*
6. Varvara Zharkaya, *New Features in the Image of Constantine the Great in Mid- and Late Byzantine Period*
7. João Vicente de Medeiros Publio Dias, *The Alexiad and Digenis Akritas: an indirect relation*

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**16.00–16.30**      **BREAK**


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8. Eirini-Sophia Kiapidou, *The Letters of Michael Glykas and his biography*
9. Marina Bazzani, *The art of requesting gifts in the poetry of Manuel Philes*
10. Tatiana Kushch, *Gifting as an Attribute of the Late Byzantine Epistolary Etiquette*
11. Maria Tziatzi, *Zu einer neuen kritischen und kommentierten Edition der Gedichte des Michael Choniates*
12. Fani Voinou, *A Byzantine intellectual within and outside the Capital. The case of Michael Choniates*
13. Demetra Samara, *Gregorios Kyprios – Theodore Mouzalon: the "Contra Beccum" oration*

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**14.00–19.00**      **(Auditorium 241)**  
**FC16. HAGIOGRAPHY AND HOMILETIC**  
**Moderators: Priscilla Hunt/Erekle Jordania**


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1. Anna Lampadaridi, *Nouvelles remarques sur la valeur historique de la Vie de Porphyre de Gaza (BHG<sup>3</sup> 1570)*
2. Erekle Jordania, *Trebizond in the Georgian Hagiographic Monuments*
3. Priscilla Hunt, *The Vita of St. Andrew of Constantinople as a Wisdom Genre*
4. Eliso Elizbarashvili, *The Miracle of St. George Rescuing the Princess in Georgian Legend*
5. Anna Kladova, *Different styles in Byzantine hagiography – an attempt of comparative analysis on the material of two vitae of St. Lazaros of Mt. Galesio*
6. Liudmila Avilushkina, *The Theological Chapters of Michael Glykas in the Codex Guelf. 73 Gudian gr.*

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**16.00–16.30**      **BREAK**


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7. Vasileios Vouvonikos, *Universalist aspects in Germanos the 2nd homiletic activity*
8. Eleni Kaltsogianni, *Theodoros Metochites and his Logos on the Archangel Michael*
9. Eleni Bazini-Nikolopoulou, *Une nouvelle œuvre de Joseph Bryennios: l'Homélie inédite sur l'Esprit saint*
10. Ksenia I. Lobovikova, *George of Trebizond and his martyrology of St. Andreas of Chios: edition, translation, commentaries*
11. Daria Penskaya, *The Narration of Our Father Agapius and visions of the Paradise in Byzantine hagiography*
12. Natela Vachnadze/Lia Kiknadze, *Georgian's Share in the History of Byzantine Literature. The Georgian Translation of Theodore the Holy Fool's "Life"*

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**14.00–19.00**

**(Auditorium 243)**

**FC17. VARIOUS ECCLESIASTICAL WRITINGS**

**Moderators: Alessandra Bucossi/Marina Giorgadze**

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1. Arkady Avdokhin, *Early Byzantine Hymnography: looking for a public context*
2. Francisco M. Fernández-Jiménez, *La mujer vestida de sol en el Comentario al Apocalipsis de Ecumenio*
3. Ilse De Vos, *The Quaestiones ad Antiochum ducem. Us versus them?*
4. Andrew Stone, *The Career of the Metropolitan of Athens Nicholas Hagiotheodorites*
5. Alessandra Bucossi, *The critical edition of a patristic anthology, problems and possible solutions*
6. Luigi Silvano, *Notes on the manuscript tradition of Maximos Planoudes' Syllogismi de processione Spiritus Sancti contra Latinos*
7. Ionuț-Alexandru Tudorie, *Patriarch Athanasios I and the zealots: notes on an unpublished canonical-patristic dossier*

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**16.00–16.30**

**BREAK**

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8. Oleg Rodionov, *The "Chapters" of Kallistos Angelikoudes: from the Main Corpus to Separate Series*
9. Reinhart Ceulemans, *The Commentary on Proverbs by Malachias the Monk*
10. Alexandros Tsakos, *A Contribution to Patristic Studies from the backstage of the Medieval Nubian world*

11. Marina Giorgadze, *Reception of Greek Apologetic Themes in Old Georgian Literature*
12. Магда Мчедлидзе, *Древнегрузинские переводы трудов Михаила Пселла*
13. Eka Tchikoidze, *Efthymios the Athonite According to the Georgian and Greek Versions of his Life*

14.00–19.00

(Auditorium 21A)

FC18. BYZANTINO-SLAVICA I

*Moderators: Evelina Mineva/Dmitriy Polyvyanni*

1. Walter K. Hanak, *The Structure of the Old Slavonic Rendition of the Annal of Symeon Logothetes and Metaphrastes: Some Considerations*
2. Dimitar Peev, *Ideology and Cultural Tradition of the First Bulgarian Kingdom: Between Byzantine Model and Local Tradition*
3. Susana Torres Prieto, *'Holding out for a Hero': The Alexander Romance in Slavonic*
4. Stefan Albrecht, *Pope Clemens' scattered bones*
5. Enrique Santos Marinas, *Byzantine-Bulgarian relations according to the Lives of Saint Clement and Saint Nahum of Ohrid*
6. Mitko B. Panov, *Accommodating traditions in Byzantium: Theophylaktos and Chomatenos' representation of the Life of St. Clement of Ohrid*
7. Dmitriy I. Polyvyanni, *Bulgarian historicism of the 14th c. against the background of the Byzantine and Orthodox Slav traditions*

16.00–16.30

BREAK

8. Ilias Evangelou, *The Holy Ruler. From the Byzantine to the Orthodox Southern Slavic Tradition*
9. Sylvia Arizanova, *The cult of saints in Bulgaria and Byzantium during the 13th–15th centuries*
10. Patricia Varona Codeso, *Photios in Ivan the Terrible's court*
11. Matilde Casas-Olea, *Byzantine sources on the Slavs: the role of literary genre*
12. Evelina Mineva, *Problems of the critical edition of the Byzantine and Slavonic services*
13. Kosta Simić, *Άφρον γηραιός: A Note on the Nachleben of Kassia's Poetry*

14.00–19.00

(Auditorium 247)

**FC19. BYZANTINO-SLAVICA II****Moderators: Petya Yaneva/Pirinka Penkova-Lyager**

1. Petya Yaneva, *The Hidden Citations in Symeon's/Svyatoslav's Florilegium*
2. Aneta Dimitrova, *Author vs. Translator – Syntactical Criteria for Analyzing Old Church Slavonic Translations of Byzantine Hagiography*
3. Vessela Valiavitcharska, *Byzantine Rhetorical Rhythm in the Codex Suprasliensis*
4. Johannes Reinhart, *An Old Russian Anti-Judaic treatise, its Greek Original and the Problem of its Origin*
5. Maria Čičeva-Aleksić, *Corpus Areopagiticum and its Influence on the Creation of the Christian and Philosophical Terminology in the Slavic Cultural Realm*
6. Trendafil Krastanov, *ΓΡΑΦΩ ΓΡΕΚΙΣΤΙ ΒΟΥΛΓΑΡΟΣ ΩΝ. . . AUDIATUR ET ALTERA PARS. The beginnings of Bulgarian and Czech letters and literature according to sources from the Vatican Library, Russia and the Sinai monastery*
7. Smilja Marjanovic-Dusanic, *The Byzantine apocalyptic tradition: a fourteenth-century Serbian version of the Apocalypse of Anastasia*

16.00–16.30

**BREAK**

8. Gregory Myers, *The Ritual and Music for the Dedication of a Church among the Medieval Slavs: Byzantine Cathedral Practice Transplanted*
9. Pirinka Penkova-Lyager, *The Greek Manuscript No 167 of the Copenhagen Royal Library and the South Slavic Manuscript No 897 of the national Library in Sofia*
10. Olga Grinchenko, *Slavonic Kontakaria and their Byzantine counterparts*
11. Радослава Станкова, *Службата за св. Димитър Солунски с канон от Георги Скилица в южнославянски преписи от XIV–XV в.*
12. Elguja Khintibidze, *Mount Athos: the origin of The Edifying Story of Barlaam and Ioasaph and its connection with the Slavonic World*
13. Даринка Караджова, *Една гръцка подвързия от XIV век*

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**14.00–19.00**
**(Auditorium 247A)****FC20. BYZANTINE THEOLOGY****Moderators: Serguey Ivanov/Leena Mari Peltomaa**

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1. Tamara Aptsiauri, *Die Idee der Willensfreiheit und die ἀποκατάστασις-Lehre nach De Vita Moysis von Gregor von Nyssa*
  2. Bénédicte Lesieur, *Silent change in Gaza monasticism: the Laura of Maiouma*
  3. Tamaz Kochlamazashvili, *The Contribution of St. Gregory of Nazianzus and St. Gregory of Nyssa to the Creation of the Prayer of Consecration of Water*
  4. Tina Dolidze, *The Idea of God's Action and Movement in the Cappadocian Theology*
  5. Svetoslav Ribolov, *A New Look at the Condemnation of Theodore of Mopsuestia at the 5th Ecumenical Council*
  6. Polyvios Konis, *The Virgin Mary as one of the Myrrh-bearers in art and theology before Iconoclasm*
  7. Leena Mari Peltomaa, *The intercessory function of Mary as the original catalyst for the cult of Mary in Byzantine society*
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**16.00–16.30****BREAK**

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8. Anne Karahan, *The Crux Gemmata versus the Crucifixion Cross in Byzantine Cappadocia: Patristic Thought (dogmata) and Theological Significance*
  9. Karoliina Schauman, *The Beauty of God and Man – Theological Aesthetics of Symeon the New Theologian*
  10. Serguey Ivanov, *Theology of Light in New Testament Passages in the Simeons'/Svjatoslav's Florilegium (Izbornik) of AD 1073*
  11. Stefaan Neiryneck, *The edition of Nilus Doxapatres' De Oeconomia Dei (12th cent.) Intermediate conclusions & perspectives*
  12. Sergey Gagen, *Who was George of Pelagonia known as an Author of Anti-Hesychast Tract (Ambrosianus D 28 sup., f. 107r–139v)?*

14.00–19.00

(Auditorium 65)

**FC21. THE DIALOGUE BETWEEN THEOLOGY AND PHILOSOPHY IN BYZANTIUM****Moderators: Ivan Christov/Michele Trizio**

1. Μαρία Χρόνη, *Χριστιανισμός και Νεοπλατωνισμός στο Βυζάντιο. Αντίπαλες ή παράλληλες ιδεολογίες; Αντιλήψεις για τόν φυσικό κόσμο και τήν σχέση του με τόν άνθρωπο*
2. Dimitar Y. Dimitrov, *The Various Facets of Byzantine Humanism*
3. Emilie van Opstall, *Experiencing sacred space from Late Antiquity to Early Byzantium*
4. Fedor Benevich, *A Flourishing of the Dialectic Theology in the 6th century Byzantine Empire*
5. Dionysios Skliros, *The concept of tropos in the thought of Maximus the Confessor*
6. Nevena Dimitrova, *Ignorance as the Vice of the Rational Soul in Maximus the Confessor Theory of Knowledge*
7. Christophe Erismann, *Maximus the Confessor on universals*
8. Smilen Markov, *Photius' speculation on the acts of will of Jesus Christ – the reception of John of Damascus*

16.00–16.30

**BREAK**

9. Michele Trizio, *Plato and Aristotle in Disagreement: the Case of Eustratios of Nicaea*
10. Ivan Christov, *The Greek Scholia to the Corpus Areopagiticum in the Works of St. Gregory Palamas*
11. Divna Manolova, *Connecting Philosophers: Joseph the Philosopher, Sophonias and Nikephoros Gregoras*
12. Milan Đorđević, *Die Frage über die menschliche Vernunft in der christlichen Philosophie des Nikolas Kabasilas*
13. Erika Gielen, *Let us discuss prudence first. The anonymous overview of virtues in the De virtute of Joseph Rhakendytès*
14. Grigory Vorobyev, *Theodore Gaza's Translations of Aristotle*
15. Nino Mghebrishvili, *Theodore Abu-Qurrah's Treatises in the Dogmatikon by Arseni of Iqalto*
16. Alexey Shchavalev, *Repressions of Intellectuals: Byzantine Experience and Old Russian Instances*



14.00–16.00

(Auditorium 45)

**FC22. THE BYZANTINE COSMOLOGIES  
(4<sup>TH</sup>–7<sup>TH</sup> C.) AND THEIR THEOLOGICAL AND  
PHILOSOPHICAL SOURCES**
**Moderators: Ana Palanciuc/Jan Opsomer**

1. Michel Tardieu, *Coutumes marcionites dans les abjurations grecques imposées aux manichéens*
2. Laurent Lavaud, *La place de l'homme dans le monde: Grégoire de Nysse en dialogue avec le stoïcisme*
3. Radu Mărășescu, «Le Seigneur des Puissances». *Une image de L'Ascension chez Denys l'Aréopagite (De Coel. Hier. VII, III, 3)*
4. Jan Opsomer, *Proclus on motion*
5. Pascal Mueller-Jourdan, *La matière première du monde chez Jean Philopon (VIe s.). Les soubassements métaphysiques d'un cas d'École*
6. Yannis Papadogiannakis, *The cosmology of Ps. Kaisarios*
7. Bronwen Neil, *Early Byzantine Notions of Divine Providence*
8. Carlos Steel, *Le concept de philosophie naturelle chez Maxime le Confesseur*
9. Ana Palanciuc, *La théorie des modes d'être. Reconstitution des sources et fondation dans la cosmologie de Maxime le Confesseur*

14.00–19.00

(Conference Hall 3)

**FC23. MEDIEVAL DISSENT: BOGOMILS AND  
OTHER RELIGIOUS DISSIDENTS ON THE BALKANS**
**Moderators: Georgi Vasilev/Dick van Nickerk**

1. Georgi Vasilev, *Bogomilism – an important precursor of the Reformation*
2. Thomas Butler, *Bogomil Cultural Syncretism*
3. Théofanis L. Drakopoulos, *Questions méthodologiques sur le bogomilo-catharisme*
4. Hisatsugu Kusabu, *Approaches of New Heresiology and Beyond – the Bogomils, a case study*
5. Надежда Драгова, *Рисуваното богословие на богомилите*
6. Erika Lazarova, *The Bogomil-Cathar's philosophy as a theory of total social criticism*

16.00–16.30

BREAK

7. Maja Angelovska-Panova/Andrew P. Roach, *Punishment of Heretics: Comparisons and Contrasts between Western Inquisitors and Eastern Churchmen*
8. Dick van Niekerk, *Crossroads of Bogomils and Cathars? New light on the "Church of the Latins" in Constantinople (12th, 13th century)*
9. Grażyna Szwat-Gylybowa, *Modern adaptations of the Bogomils dissent: a few thoughts about the Bulgarian case*
10. Asya Berezhnyak, *A Conversion Gone Awry? A Different Perspective on the Christianisation of Bulgaria and the Rise of Bogomilism*
11. Nadejda Miladinova, *Reuses of a Byzantine anthology in the Early Modern Period – a case study on the Panoplia Dogmatike of Euthymios Zygadenos*

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**19.30**


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**OPENING OF EXHIBITIONS**


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*Byzantium and Bulgaria: the Christian civilisation* – National Institute of Archaeology with Museum, Bulgarian Academy of Sciences (2 Saborna St.)

*I wrote (epigraphic monuments)* – National Institute of Archaeology and Museum, Bulgarian Academy of Science (2 Saborna St.)

*Tradition and Contemporaneity* – Rayko Alexiev Art Gallery (125 Rakovski St.)

## THURSDAY, 25 AUGUST

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9.00–12.30

(Aula)

*Fifth plenary session:*

**MARE NOSTRUM/MARE MAJUS**

**Co-chairs: Șerban Papacostea/Hristo Matanov**

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1. Sergei P. Karpov, *Main Changes in the Black Sea Trade and Navigation, 12th–15th Centuries*
  2. Sandra Origone, *Guerra e società nel Mar Nero: il confronto tra genovesi e veneziani*
  3. Michel Balard, *The Black Sea in the International Trade of the XIVth and XVth Centuries*
  4. Dimitar V. Dimitrov, *The Role of the West Black Sea Ports in Navigation and Commerce, 13th–15th Centuries*
  5. David Jacoby, *Le commerce au pourtour de la mer Noire*
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12.30–14.00

**BREAK**

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13.00–14.00

(America for Bulgaria Hall)

Mitarbeitertreffen der *Byzantinischen Zeitschrift*

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### ROUND TABLES SESSIONS

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14.00–19.00

(Conference Hall 1)

**RT28. MAGIE, CROYANCES, SUPERSTITION:  
DES GEMMES AUX EULOGIES ET AU-DELÀ**

**Moderators: Jean-Michel Spieser/Maria Mavroudi**

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1. Hélène Bernier-Farella, *Words and Practices for Communicating with the Departed: the Limits of “Superstition” and Other Similar Terminologies*
  2. Carolina Cupane, *Littérature magique et magie dans la littérature*
  3. Cécile Morrisson, *Monnaies et amulettes byzantines à motifs chrétiens: croyance ou magie?*
  4. Henry Maguire, *Magic and Sorcery in Ninth-Century Manuscript Illumination*
  5. Jean-Michel Spieser, *Gemmes magiques et christianisation*
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16.00–16.30

**BREAK**

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6. Maria Mavroudi, *Female Practitioners of Magic in the Middle Byzantine Period*
7. Brigitte Pitarakis, *Piété privée et magie à Byzance: les témoignages matériels*
8. Anastasia D. Vakaloudi, *Erotic magic and magic for acquisition of glory and power in Byzantium. The origin of the myth of Faust*
9. Véronique Dasen, *Magical gems from Antiquity to Byzantine time*
10. Jean-Cyril Jouette, *Les supports matériels de la sorcellerie à Byzance*

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**14.00–19.00**

**(Conference Hall 3)**

**RT32. THESSALONIQUE: URBANISATION ET DYNAMIQUES SOCIALES**

**Moderators: Kalliopè Bourdara/**

**Marie-Hélène Congourdeau/Elisabeth Malamut**

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1. Antonio Rigo, *Grégoire Palamas et les zélotes*
2. Dan Ioan Mureşan, *Pour une nouvelle datation du massacre de l'aristocratie de Thessalonique*
3. Jovan Milanovic, *Les archevêques de Thessalonique sous les zélotes*
4. Konstantinos G. Pitsakis, *L'école de droit de Thessalonique à l'époque des zélotes*
5. Lisa Bénou, *Autour du discours anti-zélate de Nicolas Cabasilas: aspects juridiques*
6. Marie-Hélène Congourdeau, *Vivre à Thessalonique sous les zélotes*
7. Vassiliki Nerantzi-Varmazi, *The Zealot revolution*
8. Alkmini Stavridou-Zafraka, *Urban environment of Thessaloniki (10th–15th centuries)*
9. Anastassios Tantsis, *A Paleologan Palace in Thessaloniki*

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**16.00–16.30**

**BREAK**

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10. Andrei Timotin, *Couvents privés et saints locaux à Thessalonique à la fin du IXe siècle*
11. Elisabeth Chatziantoniou, *The social, political and judicial role of archbishops of Thessalonike in the Palaiologan period*
12. Élisabeth Malamut, *Les reines de Thessalonique: Irène de Montferrat, Rita-Marie-Xénè et Anne de Savoie*
13. Ioanna Rapti, *Cette ville aux scribes nombreux: à propos des*

*manuscrits peints réalisés à Thessalonique à la fin du Moyen Age*

14. Maria Kambouri-Vamvoukou, *L'urbanisation de Thessalonique au XIV<sup>e</sup> siècle*

15. Michel Kaplan, *Les monastères de Macédoine et Thessalonique (Xe–XIII<sup>e</sup> siècles)*

16. Polymnia Katsoni, *The phenomenon of urbanization in 14th century' Thessalonica in the correspondence of Demetrius Kydones*

17. Renaud Rochette, *Les despotes à Thessalonique*

**14.00–19.00**

(Auditorium 21)

**RT33. CYPRUS BETWEEN EAST AND WEST**

**Moderators: Svetlana Bliznyuk/Tassos Papacostas**

1. Nicholas Coureas, *Greeks for Rome: The Split in the Greek Church caused by the Latin Conquest of Cyprus*

2. Angel Nicolaou-Konnari, *Cultural Interaction and Ethnic Identity in Lusignan Cyprus*

3. Annemarie Weyl Carr, *Paradigms of Pilgrimage in Crusader Cyprus*

4. Michel Balard, *Les soudoyers de Famagouste Génoise au XV<sup>e</sup> siècle*

5. Alexander Beihammer, *The Kingdom of Cyprus and Muslim-Christian Diplomacy in the Age of Mehmed the Conqueror*

6. Michalis Olympios, *Gothic and the Greeks in the Fourteenth Century: Some thoughts on the Orthodox Cathedral of the Virgin Hodegetria, Nicosia*

**16.00–16.30**

**BREAK**

7. Ioanna Christoforaki, *The Sacred Geography of Medieval Cyprus: Village Saints and Popular Piety*

8. Tassos Papacostas, *Pilgrimage, patronage and architecture on Venetian Cyprus. The church of Saint Mamas at Morphou*

9. Svetlana Bliznyuk, *Cypriots in Europe in the XIV–XVI centuries*

10. Christiana Demetriou, *A new approach to the Musical Work and Life of Hieronymos Tragodistes*

11. Łukasz Burkiewicz, *Polish-Cypriot relations in the Middle Ages with special emphasis of the Cypriot Mission to Poland in 1432*

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 14.00–16.00

(Auditorium 41A)

**RT34. THE CAPITALS OF MEDIEVAL BULGARIA:  
PLISKA, VELIKI PRES LAV, OHRID AND TARNOVO**
**Moderators: Kazimir Popkonstantinov/Margarita Vaklinova**


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1. Daniel Ziemann, *The Beginnings of Pliska and Preslav – a never-ending story*
2. Joachim Henning, *Pliska and Continental Europe in the later 9th to 10th c. AD: Invasions, state formation and stronghold building*
3. Геннадий Е. Афанасьев, *Византийские архитектурные традиции в Левобережном Цимлянском городище (Саркеле)*
4. Константин Дочев, *Монетите на византийската династия Палеолози в паричното обращение на Търново в периода 1261–1393 г.*
5. Miliana Kaimakamova, *The idea of Tırnovvo as the second Constantinople and the “third Rome”: Its formation, functions and meaning*
6. Paul Magdalino, *The Byzantine Antecedents of the Round Church at Preslav*
7. Diana Koseva/Konstantin Totev, *Mediaeval Frescoes of the Archeological Excavations Accomplished in Veliko Tarnovo*
8. Йордан Алексиев, *Търнов – от малко градче до царстващ град на българите*
9. Todor Chobanov, *The development of the Protobulgarian centers on the Lower Danube and the emerging of monumental architecture*

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 14.00–19.00

(Conference Hall 2)

**RT35. POLITICAL CULTURES IN  
CONSTANTINOPLE, THE PROVINCES AND  
BEYOND**
**Moderators: Catherine Holmes/Rosemary Morris/  
Jonathan Shepard**


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1. Judith Herrin, *Mothers and sons in quest of power: Galla Placidia and Amalasantha*
2. Catherine Holmes, *At the frontiers of the Byzantine family in the 10th and 11th centuries*
3. Claudia Ludwig, *The politics of the patriarch of Constantinople*
4. Rosemary Morris, *Byzantine strategoi and their cities in the tenth and eleventh centuries*
5. Jean-Claude Cheynet, *Gouverner les marges de l'Empire (Xe–XIIe s.)*

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**16.00–16.30**      **BREAK**


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6. Bjorn Weiler, *Political culture: the Latin version(s)*
7. Alexander Beihammer, *Kommenian imperial rituals and their narrative representation in Byzantine historiographical texts*
8. Johannes Pahlitzsch, *Byzantine identity and Islam at the end of the eleventh century*
9. Jo van Steenberg, *From Cairo to Constantinople: Mamluk perceptions of Eastern Mediterranean political geography in the long fourteenth century*
10. Jonathan Shepard, *Byzantine political culture and neighbouring elites: aspects of contrarianism*

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**16.30–19.00**      **(Auditorium 40)**  
**RT36. THE CONTRIBUTION OF EURASIAN WORLD**  
**IN THE DEVELOPMENT OF BYZANTIUM**  
**Moderators: Rustam M. Shukurov/**  
**Neslihan Asutay-Effenberger**


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1. Peter Shuvalov, *Cavalry in Early Byzantium: Nomadic Impact versus Roman Traditions*
2. Glen Cooper, *Galen in Arab Garb: Arabized Hellenism in 9th–11th C. Byzantium?*
3. Alicia Walker, *The Art of Cultural Exchange and Change: Byzantine-Seljuq Relations as Articulated through Artistic and Architectural Production*
4. Scott Redford, *A Turco-Islamic Reading of the Hagia Sophia in Trebizond*
5. Neslihan Asutay-Effenberger, *Gab es Künstler aus Konya in Konstantinopel (nach 1261)?*
6. Yuri Stoyanov, *Quests for Christian Heretical Pasts of Ottoman Bektashism and Alevism*
7. Dimitris Kastritsis, *The Impact of Ottoman Expansion on Byzantine Culture*
8. Rustam M. Shukurov, *The Byzantine Classification of the Turks: Archaisation or Academic Traditionalism?*
9. Koray Durak, *Political borders and economic zones: Observations on the nature of Byzantine-Islamic trade*

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 14.00–19.00

(Auditorium 23)

**RT37. CONSTANTINOPLE AND ITS INHABITANTS**
**Moderators: Maciej Kokoszko/Francesco D’Aiuto/  
Martin Hurbanič**


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1. Maciej Kokoszko, *Staples and luxuries in Constantinople of the VIth Century. Medical sources re-discovered*
  2. Sławomir Bralewski, *La fondation de Constantinople selon L’Histoire ecclésiastique de Socrate*
  3. Alexandra A. Chekalova, *Senators of Constantinople through the Fourth to the Middle Seventh Centuries: Public and Private Image*
  4. Martin Hurbanič, *Some Notes on the Defence System of Constantinople and the Avar Siege of 626*
  5. Piotr Kochanek, *Konstantinopol in den Weltkarten des Beatus von Liébana*
  6. Anna Kotłowska, *The Book of Eparch. Some remarks concerning Constantinople’s corporations*
  7. Мирослав Лешка, *Образ Константинополя в Пасхальной Хронике*
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16.00–16.30

**BREAK**

8. Jan Prostko-Prostyński, *Das Iudicium Quinquevirale in Konstantinopel. Ein Mythos?*
9. Snezhana Rakova, *Constantinople et ses lieux saints au 16e siècle (vus par les vénitiens)*
10. Liliana Simeonova, *Muslim Traders in Constantinople, 9th–11th Century*
12. Anton Voytenko, *The image of Constantine the Great and an Early Byzantine History Version in the Coptic Life of Eudoxia*
13. Jacek Wiewiorowski, *The Defence of Long Walls of Thrace under Justinian the Great (527–565 AD)*
14. Teresa Wolinska, *Byzantion in Early Byzantine Sources*
15. Nevra Necipoğlu, *The social topography of late Byzantine Constantinople: Evidence from the patriarchal register*



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**14.00–16.00**
**(Auditorium 40)****RT38. L'ITALIE BYZANTINE****Moderator: Salvatore Cosentino**

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1. Annick Peters-Custot, *Les plateae calabraises d'époque normande, une source pour l'histoire économique et sociale de la Calabre byzantine?*
  2. Cristina Rognoni, *Économie et pratique juridique grecque dans la Calabre méridionale (XIIe–XIIIe siècles)*
  3. Ghislain Noyé, *I caratteri dell'economia calabrese dal VI al XI secolo*
  4. Jean-Marie Martin, *L'économie du thème de Langobardie/ catépanat d'Italie: intégration à l'Empire et caractères particuliers*
  5. Salvatore Cosentino, *Credit and usury in early Byzantine Italy*
  6. Vivien Prigent, *L'économie de la Sicile byzantine*
  7. Thomas S. Brown, *Decline or resilience: economic change and its impact on the society of Byzantine and post-Byzantine Ravenna*
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**14.00–19.00****(Auditorium 45)****RT39. DIE DONAU UND DIE FLÜSSE IM BYZANTINISCHEN RAUM****Moderator: Alexandru Simon**

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1. Attila Barany, *Hungary and its Danube frontier in the age of the Arpad kings (c. 1000–1301)*
  2. Francesco Dall'Aglio, *The Danube Area and the Second Bulgarian Kingdom*
  3. Ovidiu Cristea/Şerban Papacostea, *Empires on the Danube: Trade and Ideology*
  4. Toni Filiposki, *The Roads in the Ohrid Lake Region: Historical-Archaeological Analysis of Data from the Late Ancient Period and the Middle Ages (4th–14th Centuries)*
  5. Norman Housley, *Crusading on the Danube*
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**16.00–16.30****BREAK**

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6. Rossina Kostova, *The Lower Danube in the 12th Century: People, Power, and Communications*
  7. Mihailo St. Popović, *Tracking Rivers in the Historical Region of Macedonia – a Case Study on the River Strumica/Strumesnica in the Late Byzantine Period*
  8. Alexandru Simon, *Romans, Byzantines, Ottomans and the*

*Geopolitics of the Danube*

9. Peter Soustal, *Haliakmon – Bistritza. Der selten erwähnte wilde Hauptfluss des südwestlichen Makedonien*

10. Anna Vankova, *Rivers in the Everyday Life and Worldview of the Early Byzantine Monks (IV–VI cent.)*

## FREE COMMUNICATIONS SESSIONS

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**14.00–19.00**
**(Auditorium 137)****FC24. WARFARE, DIPLOMACY AND CULTURAL EXCHANGE, 10TH–12TH C.****Moderators: Maciej Salamon/Ian Mladjov**

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1. Ian Mladjov, *Byzantium and Political Legitimation in Medieval Bulgaria*
  2. Kiril Marinow, *Biblical references and their political meaning in the speech 'On the treaty with the Bulgarians'*
  3. Dmytro Gordiyenko, *The features of foreign policy of Constantine VII Porphyrogenitus*
  4. Oleksandr Fylypchuk, *'The baptized Rhōs' in Constantinople (De Cerimoniis II, 15)*
  5. Aleksander Paroń, *Byzantium and Pechenegs in the 10th century. An attempt at rethinking their political relation*
  6. Anton Mokhov, *The Imperial Chancery during the reign of Basil II (976–1025)*
  7. George Teheishvili, *Conquest and Incorporation on the Caucasian Frontiers in the 11th Century*
  8. Wiktor Ostasz, *The Forging of the Byzantine-Turkish Frontier Society in Western Anatolia, c.1070–c.1150*

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**16.00–16.30**
**BREAK**

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9. Maciej Salamon, *Greek Prayer at the Polish Royal Court (ca. 1025)*
  10. Tatjana Bardaschowa, *Byzantinische Ehediplomatie (X–XII Jahrhunderte)*
  11. Ioannis Stouraitis, *Theoretical and methodological considerations on Byzantine war ideology*
  12. Federico Montinaro, *The Parisian Saint-Denis Papyrus: literally the 'earliest Crusader document?'*
  13. Maximilian C. G. Lau, *The Fortresses of John II Komnenos: Indicative of his Grand Strategy?*

14. Roman Shlyakhtin, *Myriokephalon revisited: Note on the sources, context and consequences of one battle*
15. Ioto Valeriev, *The Battles of Dyrrhachium – 1081 and Drisra – 1087 (Comparative Study on the 11th century Byzantine Military History)*

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**14.00–19.00**
**(Auditorium 147)**
**FC25. BYZANTIUM AND THE PAPACY**
**Moderators: Elisabeth Schiffer/Daria Resh**


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1. James Wills, *The „Schism of 1054“ in Byzantine Sources (14th–15th c.)*
2. Alexey Barmin, *The Talks of 1089–1091 and their Reflections in the Anti-Latin Polemics*
3. Maria Isabel Cabrera Ramos, *Byzantium and the Genesis of Western Grudge*
4. Aphrodite Papayianni, *Pope Innocent III's Reaction to the Diversion of the Fourth Crusade to Constantinople Before the Latin Conquest of the City*
5. Elisabeth Schiffer, *Zur Bildersprache bei Patriarch Germanos II (1223–1240)*
6. Nikolaos Chrissis, *Of heretics and Christian brothers: Pope Gregory IX and the Greek East*
7. Кирил Господинов, *Позицията на българската държава към Лионската уния (1274 г. ) в контекста на взаимоотношенията между Рим и Константинопол*
8. Zahari Konkyov, *La politica della Corte e della Chiesa di Bulgaria a fronte delle tentativi unionistici di Roma e Costantinopoli fra 1241 e 1291*

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**16.00–16.30**
**BREAK**


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9. Petar Rokai, *Ein Beitrag zur Geschichte der byzantinisch-bulgarisch-ungarischen Beziehungen*
10. Nikolaos Agiotis, *The metropolitan of Mitylene Leo Magentinus. A Biographical Sketch of a Byzantine Commentator on Aristotle*
11. Alexandru Anca, *The Byzantine Patriarch as Mediator*
12. Athanasia Stavrou, *Political and ecclesiastical discourses and writings in Late Byzantine Thessaloniki (1382–1430): Points of convergence and divergence*
13. Daria Resh, *Continuity of Apostolic Devotion:*

*Symeon, Archbishop of Thessalonica, in his Writings*

14. Carlo Virgilio, *The privileges granted by John VIII to Florence in 1439*

15. Václav Ježek, *Byzantine influence on Ethiopian monasticism—some reflections*

**14.00–19.00**

**(French Centre Hall)**

**FC26. EMPIRE IN DECLINE I**

**Moderators: Melek Delilbaşı/Srdjan Pirivatic**

1. Angelina Volkoff, *Theodore Laskaris (Ist): the formative years of a statesman*

2. Paraskevi Sykopetritou, *Ceremonies and Political Ideology in “Exile”: Studying the Accession Rituals of the Laskarids Emperors of Nicaea*

3. Juho Wilksman, *Avoiding pitched battles in Byzantine warfare against the Latins during the thirteenth century: Benefits and drawbacks*

4. Георги Н. Николов, *Византийската империя и сепаратизмът в Българското царство (края на XII–края на XIV в.)*

5. Srdjan Pirivatic, *Date of the Emperor Michael VIII Palaeologos’ Chrysobull for Chilandari: July 1262 or 1277?*

6. Anna Christidou, *Via Egnatia, The Ultimate Frontier: art and patronage at the service of the political ‘survival’ of the Empire in the thirteenth and fourteenth century*

7. Christos Malatras, *The “social aspects” of the second civil war (1341–1354)*

**16.00–16.30**

**BREAK**

8. Елена Костова, *Константин Драгаш и неговото княжество (нови изворови сведения от архива на манастира Ватопед)*

9. Boris A. Todorov, *Holy Rulers and the Integration of the Medieval Serbian Space*

10. Йоанна Бенчева, *На поклонение в Света гора през Средновековието*

11. Elisaveta Todorova, *Hierarchy and Dynamics of Ports and Markets in the Black Sea Area*

12. Angeliki Papageorgiou, *The term δροῦγγος in the Late Byzantine era (13th–15th c.)*

13. André-Louis Rey, *Manuel II Paléologue, un empereur au delà des frontières, et les Turcs*

14.00–16.00

(Auditorium 148)

FC26A. EMPIRE IN DECLINE II

**Moderators:** Elisaveta Todorova/Alexandar Nikolov

1. Nikolay Pashkin, *The Objectives of Byzantium's Foreign Policy in the first half of the 15th Century and the Problem of Crusade*
2. Владимир Петрунин, *Исихазм и падение Константинополя в 1453 г.*
3. Ivayla Popova, *The image of the 14th and 15th century Balkans and Byzantium in the texts of western travelers and pilgrims*
4. Pawel P. Wroblewski, *The seven arguments attributed to Gennadios Scholarios for the freedom of the Christian faith in Turkey (1453)*
5. Melek Delilbaşı, *Thessaloniki and Ioannina from Byzantine to the Ottoman period (XVth–XVIth Centuries)*
6. Alexandar Nikolov, *The treatise "On the Origins of the Turkish Tyrants" of John Vodnianus Campanus (1597) and the Ottoman Conquest of Byzantium and the Balkans*
7. Bogdan-Petru Maleon, *A Byzantine Custom in Romanian Principalities as reflected in the Western and Eastern Sources. Mutilation of the Usurpers*

14.00–19.00

(America for Bulgaria Hall)

FC27. ART, AESTHETICS, MUSIC I

**Moderators:** Bissera Pentcheva/Galina Alekseeva

1. Elizabeta Dimitrova, *Amazing Vistas: Depiction of Male/Female Beauty in Byzantine Fresco Painting*
2. Anna Arevshatyan, *Grégoire de Nysse et la pensée musicale esthétique de l'Arménie médiévale*
3. Adam Levine, *Early Byzantium and Second Sophistic Values: A Framework for Interpreting the Image of Christ*
4. Despoina Lampada, *The "consubstantial image": Early theology of the image and the shift in Christological iconography in the late 4th c.*
5. Aggeliki Triviyzadaki, *Byzantine visual arts: Soteriology of style or teaching of iconography*
6. Oscar Prieto Dominguez, *Photius and poetry: a new approach*

16.00–16.30

BREAK

7. Natalija Ristovska, *The Inlaid Brass Door from St. Paul Outside the Walls in Rome as Evidence of Cross-cultural Artistic Interchange in the Middle Byzantine Period*
8. Galina Alekseeva, *Mechanisms of the Byzantine culture adaptation in Russia: singing, miniature, church service*
9. Piotr Ł. Grotowski, *Metagraphe in Byzantium*
10. Livia Bevilacqua, *Dare immagine alle parole: la decorazione della chiesa perduta di Stiliano Zaoutzas*
11. Rossitza B. Schroeder, *Worm of Damnation, Worm of Salvation: Staging Monastic Contemplation in the Peribletos Church in Ochrid*

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**16.30–19.00**

**(Auditorium 148)**

**FC28. ART, AESTHETICS, MUSIC II**

**Moderator: Liliana Mavrodinova**

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1. Liliana Mavrodinova, *La peinture bulgare du XIIIème siècle au carrefour des influences*
2. Kristina Lavysh, *Byzantine Art Objects in the Urban Culture of Western Rus*
3. Alexander Preobrazhensky, *Indepictable Donors and Praying Crowds: Transformations of Donor Imagery in Late Medieval Russia*
4. Nadejda F. Vysotskaya, *Les problèmes principaux dans l'étude de l'art des anciennes villes de la Biélorussie de IXe–XIVe siècles*
5. Svetozara Ratseva-Hristova, *Mural "Spinning Discs" – an Indication for Spiritual Relations and Artistic Influences*
6. Saška Bogevska, *The Virgin As Archpriest in Byzantine Art*
7. Petrula Kostovska/Natalija Popovska, *The Painted Inscriptions in Manastir and Struga Revisited*
8. Zarko Zhdrakov, *Autographic examples from 12th and 13th century*

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**14.00–19.00**

**(Auditorium 243)**

**FC29. HISTORY OF BYZANTINE STUDIES**

**Moderators: Claudia Barsanti/Lubomíra Havlíková**

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1. Abra Visconti, *«Ella sogna dittici»: gli avori bizantini e medievali nell'opera di Anton Francesco Gori (1691–1757)*
2. Anca Elisabeta Tatay, *The Engravings of Byzantine Tradition from the Old Romanian Books Printed in Buda (1780–1830)*
3. Silvia Pedone, *The Topography of Constantinople in the Charles Felix-Marie Texier's Words and Drawings*

4. Claudia Barsanti, *Restes de la Reine des villes e Broken Bits of Byzantium. Introduzione all'edizione critica*
5. Julia Zlatkova, *Byzantism vs. Modernity: Aesthetic Utopia of Constantine Leontiev*
6. Olivier Delouis, *La correspondance inédite d'Athanase Papadopoulos-Kérameus à Hippolyte Delehaye ou la fabrique des hagiographes (1897–1910)*
7. Ismo Pellikka, *Discussions with Russian Pilgrims. The Dispute of the Byzantine Heritage on Mt. Athos at the End of the 19th Century*

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**16.00–16.30**
**BREAK**


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8. Giovanni Gasbarri, *Illustrare Bisanzio: la rappresentazione dell'arte bizantina tra '800 e '900*
9. Andromachi Katselaki/Maria Nanou, *Dessins de calque de la Collection Makris-Margaritis et la question de l'art balkanique pendant le XIXe siècle: les centres artistiques et les ateliers locaux*
10. Eleni-Anna Chlepa, *La perception de l'héritage architectural byzantin en Grèce moderne. Contribution européenne ou réappropriation de la tradition byzantine?*
11. Dionysios Mourelatos, *The perception of Byzantium in early 20th c. Greece. The case of G. Lampakis and his trip to Asia Minor*
12. Jeroen Geurts, *Mexicandad and Rhomiosyne*
13. Lubomíra Havlíková, *Milada Paulová and her Byzantine world. Contribution to the relationship between M. Paulová and J. Hussey (To the 120 Paulová's birthday anniversary)*
14. Julie Jančárková, *G. A. Ostrogorsky (1902–1976) and Prague*

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**14.00–19.00**
**(Auditorium 252)**
**FC30. BYZANTIUM TODAY – PROJECTS**
**Moderators: Guentcho Banev/Nicholas de Lange**


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1. Valentina Cantone, *Per un corpus degli ornati di epoca Mediobizantina. I manoscritti greci della Biblioteca Nazionale Marciana di Venezia*
2. Georgios D. Panagopoulos, *The Dimitrios Chrysoloras' Project*
3. Kostadin Sokolov, *Byzantium and its neighbors: hidden historical maps and sketch maps from the area of the Byzantine studies and their related disciplines*
4. Georgios Leveniotes, *Byzantine Dominion in the Balkans during the 7th–8th c. and its Modern Cartographic Representation*

5. Laurence Foschia, *Projet RELMIN: le statut légal des minorités religieuses dans l'espace euro-méditerranéen (Ve–XVe siècles)*
6. Nicholas de Lange, *Mapping the Jewish Communities of the Byzantine Empire: introducing a project*
7. Alexander Panayotov, *Putting the Jewish communities of the Byzantine Empire on the map: sources and methods*

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**16.00–16.30**
**BREAK**


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8. Gethin Rees, *Using Geographical Information Systems to Map the Jewish Communities of the Byzantine Empire*
9. Guentcho Banev, *Gerasimos Merianos: Looking for a Byzantine Needle in the Web's Haystack: A New Tool for Byzantine Studies on the Internet (a project of the IBR/NHRF)*
10. Grigorios Papagiannis/Nikolaos Siklaidis, *Lexicographical Project "D.I.-A.L.G."*
11. Kateřina Horníčková, *Introduction to CARMEN – The Worldwide Network of Medieval Research*
12. Диляна Ковачева, *Научно-изследователска дейност и архив на Центъра по византийски, новогръцки и кипърски научни изследвания със седалище в Гранада, Испания*
13. Павел Кузенков/Николай Быстрицкий, *Опыт формализации исторических данных на примере византийской истории*

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**14.00–19.00**
**(Aula)**
**POSTER SESSION**
**Moderators: Evangelos Charitopoulos/Nataliia Sinkevych**


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1. Nato Gengiuri, *Peculiarities of Baptistery Structure in Georgian Early Christian Architecture*
2. Andreas Noback, *"It abounds exceedingly in sunlight"; Lighting simulation and high contrast representation of the interior of Justinian's Hagia Sophia*
3. Carolyn S. Snively, *Golemo Gradište at Konjuh, R. Macedonia: The Sixth Century City and its Churches*
4. Julia Reveret, *Quelques aspects de l'architecture chrétienne médiévale comprise dans une zone géographique délimitée par les frontières actuelles de la Bulgarie entre les Vème et XIème siècles*
5. Viacheslav Korniienko, *The Latest Studies of Graffiti of St. Sophia of Kyiv*
6. Irina Margolina, *The Recent Studies of the 12th c. Frescoes of*



*St. Cyril's Church in Kiev*

7. Nadia Nikitenko, *Secular Frescos of St. Sophia of Kiev: a new attribution*

8. Plamena Dimitrova, *Two Ensembles of Monumental Art of Constantinople during the Komnenian Period: the frescoes in the Bachkovo Monastery's Ossuary in Bulgaria and the frescoes in the Holy Cross Monastery's chapel in Jerusalem*

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**16.00–16.30**

**BREAK**

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9. Foteini Spingou, *Text and Image at the court of Manuel Komnenos: Epigrams on works of art in Marcianus Graecus 524*

10. Zhivko Aladzhev, *Thrace and Haemimont – Ethnic Problems 11th–12th c.*

11. Meriç T. Öztürk/Ayşe Esra Şirin/Kerim Kartal, *Byzantine coinage and the Saint cult 1204–1261*

12. Evangelos Charitopoulos, *Medieval and post-medieval landscape in central-western Crete. Old road network reconstruction and historic building conservation*

13. Christos Karydis, *The Gold Embroidered Epitaphios of Kokona of Rologa displayed at the Orthodox Ecumenical Patriarchate of Constantinople*

14. Nataliia Sinkevych, *Rus and Byzantium as viewed by Ruthenian Intellectuals: the first half of the 17th century*

15. Joel Kalvesmaki, *Introducing Athena Ruby, a New Font for Byzantine Inscriptions*

16. Dobrochna Zielińska/Alexandros Tsakos, *Five Years of Working on the Corpus of Wall Paintings from Medieval Nubia*

17. Lazar Ninov, *On caravan's way – camel finds in the Bulgarian lands*

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**19.30**

**(University Theatre Hall)**

**Screening of the movie *The Long Anastasian Wall – A present-day perspective***

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**19.30**

**(Aula)**

**Presentation of the book *State and Church: Studies in Mediaeval Bulgaria and Byzantium*. Edition of The American Research Center in Sofia**

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## FRIDAY, 26 AUGUST

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9.00–12.30

(Auditorium maximum 272)

*Sixth plenary session:*

**THE SACRED IN BYZANTINE THEOLOGY AND ART**

**Co-chairs: Antonio Iacobini/Henry Maguire**

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1. Vassa Kontouma, *L'Enfer et Paradis à Byzance*
2. Tania Velmans, *La représentation de l'espace et du temps à Byzance et les raisons qui en conditionnent la forme*
3. Guglielmo Cavallo, *I typika ktetorika tra documento e libro. L'universo visibile e l'universo invisibile*
4. Michael Bibikov, *Byzantine Astrological Tradition in Post-Byzantine Time and Russia: the Manuscript Evidence*
5. Anthony Cutler, *The Limits of Conservatism in the Figurative Arts*
6. Sophia Kalopissi-Verti, *Monumental Painting as a Historical Source. The Evidence of Church Inscriptions, Donor Portraits and Iconography (Projects and Perspectives)*
7. Ivan K. Zarov, *The Messages of Salvation: The Iconography of the Dome of the Virgin Peribleptos Church in Ohrid*

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12.30–14.00

**BREAK**

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### ROUND TABLES SESSIONS

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14.00–16.00

(America for Bulgaria Hall)

**RT22. THE ICON**

**Moderators: Robert S. Nelson/Charles Barber**

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1. Charles Barber, *Poetics of the Icon*
2. Bissera V. Pentcheva, *Icons of Sound: Poetry and Prayer*
3. Elena N. Boeck, *Trials of the Three-Handed Mother of God: Framing and Re-framing the Miraculous*
4. Georgi R. Parpulov, *Byzantine Panel Icons of the Eleventh Century*
5. Robert S. Nelson, *The Light and Color of Icons*
6. Rico Franses, *Is the Cross an Icon?*
7. Michele Bacci, *Images, Holy Bodies and Burial Sites: The Case of Saint Nicholas*

14.00–19.00

(Conference Hall 3)

**RT23. L'ICONOGRAPHIE BYZANTINE DU JUGEMENT DERNIER REVISITÉE****Moderators: Catherine Jolivet-Levy/Mati Meyer**

1. Victoria Kepezzi, *Convergences et divergences dans les compositions eschatologiques byzantines: Seconde Venue et Jugement dernier*
2. Nilüfer Peker, *Church Space and Image: Scenes of the Last Judgment from the Byzantine Cappadocia*
3. Andreas Nicolaïdes/Ourania Perdiki, *Particularités iconographiques du cycle du Jugement dernier dans les églises byzantines de Chypre*
4. Simone Piazza, *Un Jugement Dernier parmi les peintures d'origine byzantine de la «Grotta del Crocefisso» à Lentini (Sicile, XIIe siècle)*
5. Manuela De Giorgi, *Il Giudizio Universale in Italia meridionale fra tradizione bizantina e innovazione gotica*
6. Nina Iamanidze, *Le thème du Jugement Dernier dans l'art religieux de Géorgie: témoignages archéologiques les plus anciens*
7. Nino Kavtaria, *Compositions of the Last Judgment in Georgian Miniature Painting*

16.00–16.30

**BREAK**

8. Ioanna Rapti, *Le Jugement Dernier dans l'art arménien: réception et développement*
9. Katerina Tsaka, *Image and Significance of the Animals in the scene of the Last Judgment in Middle Byzantine Art*
10. Apostolos Mantas, *Parables and Eschatology*
11. Emma Maayan-Fanar, *The Last Judgment in modern Capernaum*
12. Aleksandra Davidov Temerinski, *Last Judgment in Serbian Ruler's Endowments during the Nemanjić dynasty period*
13. Dimitra Kotoula, *Symbolism and eschatology: making connections in the Chora monastery burial chapel (Kariye Djami)*
14. Mati Meyer, *Conclusions ou recommencements?*

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 16.30–19.00

(America for Bulgaria Hall)

**RT24. ART BYZANTIN SANS OU AVEC FRONTIÈRES:  
LA MATIÈRE ARTISTIQUE EN PARTAGE ET LES  
FILTRES CULTURELS À L'ÉPOQUE PALÉOLOGUE**
**Moderators: Ivana Jevtić/Anestis Vasilakeris**


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1. Iphigeneia Debruyne, *Le manuscrit paléologue de Barlaam et Joasaph (Paris grec 1128). Conservatisme et influence du contexte contemporain?*
  2. Elisabeth Yota, *La production livresque à l'époque paléologue*
  3. Branislav Cvetkovic, *Bordering Byzantium: An Issue of Influence or Adaptation (Arts in Medieval Serbia)*
  4. Christine Stephan-Kaissis, *Palaeologan art as means of conscious transcultural visual communication serving specific sociopolitical needs*
  5. Scott Redford, *Turco-Islamic Elements in 13th century Byzantine Art*
  6. Michele Bacci, *Art and the Shaping of Identities in Genoese-Ruled Famagusta*
  7. Ivana Jevtić, *Le retour à l'antique dans l'art paléologue: conservatisme ou signe d'un renouveau?*
  8. Anestis Vasilakeris, *Conservatism and introspection: the other face of metropolitan Palaiologan art*
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14.00–19.00

(Conference Hall 1)

**RT25. FRAGILE AMBASSADORS – BYZANTINE  
RELICS AND RELIQUARIES INSIDE THE EMPIRE  
AND BEYOND**
**Moderators: Marcin Wołoszyn/Alexandr Musin**


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1. Lora Gerd, *Sacred Objects in Byzantine and Post Byzantine Canon Law*
2. Estelle Cronnier, *Les inventions de reliques: le modèle byzantin*
3. Jukka Korpela, *From Thule to Rome – Scandinavian Byzantine contacts in Middle Ages*
4. Falko Daim, *Pilgrims from the Avar Empire in the Holy Land? The Keszthely disc brooches*
5. Jörg Drauschke, *Byzantine Relics in the Frankish Realm from the 6th to the 9th century*
6. Lyudmila Doncheva-Petkova, *Reliquaries crosses production in medieval Bulgaria*
7. Jeremy Ott/Natalia Poulou-Papadimitriou/Elli Tzavella, *Reliquaries and reliquary crosses in Byzantine Greece*

8. Alexander Musin, *Byzantine reliquary-crosses from the territory of Turkey in the archeological context. An evidence of post-iconoclasm piety?*

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**16.00–16.30**

**BREAK**

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9. Holger Klein, *Crossing Cultures: The Rhetoric of Byzantine Reliquaries and the Western Response*

10. Mabi Angar, *Sacred Skulls, Head Relics and Reliquaries in Byzantium and their Perception in the West*

11. Maja Petrinec, *Some remarks on three Middle Byzantine crosses from the territory of Croatia*

12. Kateřina Horníčková, *Between the East and the West: Bohemian reliquary pectorals as testimony of worship and culture exchange*

13. Mirosław Kruk/Marcin Wołoszyn, *The lost (?) pride and joy of Polish archaeologists. Finds of Orthodox devotional objects from Poland (10th–13th century)*

14. Svetlana Ryabtseva, *On the specifics of the distribution of Pectoral Reliquary Crosses in the Carpathian-Dniester Region in the 11th–16th centuries*

15. Irina Sterligova, *Precious Eastern Christian Encolpia from the 11th to 15th centuries (as represented in Russian collections)*

16. Nadezhda Chesnokova, *The Cross of Emperor Constantine in Russia in the 17th century*

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**14.00–19.00**

**(Conference Hall 2)**

**RT26. HYMNOGRAPHY AND MUSIC IN THE BYZANTINE WORLD**

***Moderator:* Christian Troelsgård**

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1. Asen Atanasov, *The Musical Manuscripts in Ohrid and Tirana*

2. Christian Troelsgård, *The construction and spread of the Middle Byzantine Musical Notation*

3. Elena Toncheva, *About the Modal Characteristics during the Post-Byzantine Period: Based on Sources in Slavonic Church Music*

4. Nina Zacharina, *On the redactions (ispravlenie) of Russian liturgical chant books in the XI–XIX c.*

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**16.00–16.30**

**BREAK**

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5. Stefan Harkov, *Byzantine Musical Manuscripts from Sozopolis*
6. Stefka Venkova, *The Development of the Creative Idea in the Variants of "Milost Mira – Tebe Poem" by Apostol Nikolaev-Strumski*
7. Svetlana Kujumdzieva, *The Hymnographic Book of the Tropologion: Sources and Identifications*
8. Silvia Tessari, *The canons of Photios and the text-music relationship*
9. Yuliya Artamonova, *On the Archaic Form of Znamennaya Notation (Neumes in the so-called 'Iliya's Book')*

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**14.00–19.00**

**(Auditorium 41A)**

**RT27. LA MOSAÏQUE BYZANTINE ET SA DIFFUSION (XI<sup>E</sup>–XII<sup>E</sup> SIÈCLES): TRAVAIL, TECHNIQUES ET MATÉRIAUX, RESTAURATION**

**Moderator: Antonio Iacobini**

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1. Irina Andreescu-Treadgold, *The mosaics of Venice and the Venetian lagoon: thirty years of research at Torcello*
2. Dimitrios Chrysopoulos, *Daphni: the conservation of wall mosaics*
3. Nelia Kukovalska/Anatoliiy Ostapchuk/Iurii Koreniuk, *The Study and Restoration of Kyiv Mosaics of the 11th–12th centuries*
4. Beat Brenk, *Il cantiere musivo della Cappella Palatina di Palermo*

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**16.00–16.30**

**BREAK**

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5. Leila Khuskivadze, *La mosaïque de Guèlati: organisation du travail, technique, restauration*
6. Bianca Kühnel/Anastasia Keshman, *Crusader Wall Mosaics in the Holy Land – the Case of the Church of the Nativity in Bethlehem*
7. Sulamith Brodbeck, *Quelques précisions sur le chantier de Monreale à travers l'étude du programme hagiographique*
8. Andrea Paribeni, *Restauro musivo e documentazione archivistica (1700–1900): il caso dell'Italia*
9. Italo Furlan, *Les icones à mosaïque mediobyzantines*

14.00–19.00

(Auditorium 23)

**RT29. BYZANTINE AESTHETICS IN THE MEDITERRANEAN: *POIKILIA, MARMARYGMA KAI EMPSYCHOSIS*****Moderator: Bissera Pentcheva**

1. Bissera V. Pentcheva, *Hagia Sophia and the Aesthetics of the Sea*
2. Henry Maguire, *Real and Fictive Shells in the Apse of the Eufrasiana at Poreč*
3. Finbarr Barry Flood, *From Gilding to Whitewash: Sticky Ornament and the Distracted Gaze in Early Mosques*
4. Iakovos Potamianos, *A Synopsis of Some of the Architectural Lighting Methods Employed in Byzantine Church*
5. Robert Ousterhout, *Byzantine Architecture as a Moving Target*

16.00–16.30

**BREAK**

6. Nicoletta Isar, *Bedazzled: Being Moved by Χρόος*
7. Anthony Cutler, *Shining, Looking and Touching: The Erotics of Materials in Byzantium*
8. Francesca Dell'Acqua, *An aesthetics of paradox: the Noli me tangere/Doubt of Thomas Plaque in the 'Salerno' Ivories*
9. Brigitte Buettner, *Shimmering Opticality, Animated Physicality: Precious Stones in (mostly Western) Medieval Lapidaries and Art*
10. Thomas E. A. Dale, *The Byzantine Koiné and the Phenomenology of Romanesque Sculpture*

14.00–19.00

(Spanish Centre Hall)

**RT30. THEURGY AND AESTHETICS****Moderators: Sergei Mariev/Wiebke-Marie Stock**

1. Alberto del Campo Echevarría, *Transcendent Exemplarism and Immanent Realism in the philosophical work of John of Damascus*
2. Barbara Crostini, *What criteria informed the choice and execution of manuscript illustration in post-iconoclastic Byzantium?*
3. Sergei Mariev, *Byzantine aesthetics: new perspectives*
4. Aglae Pizzone, *Toward a self-determined and emotional gaze: a new reading of Agathias' epigram AP I 34*

16.00–16.30

**BREAK**

5. Wiebke-Marie Stock, *Theurgic Thought: The liturgical philosophy of Dionysius the Areopagite*
6. Dmitry Afinogenov, *Some peculiarities of rendering Greek philosophic/theological vocabulary in Old Bulgarian. A case of the Letter of the Three Patriarchs to Theophilos*
7. Rosanna Gambino, *Byzantine Aesthetics*
8. Lev Lukhovitskiy, *Historical Memory of Byzantine Iconoclasm during the Hesychast Controversy: The Case of Nicephorus Gregoras and Philotheos Kokkinos*

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FREE COMMUNICATIONS SESSIONS

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14.00–19.00

(Auditorium 40)

**FC31. PROBLEMS OF ICONOGRAPHY. I. GENERAL QUESTIONS**

**Moderators: Holger Klein/Ralitsa Rousseva**

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1. Eleni Dimitriadou, *In Search of Meaning, The Southwest Vestibule Mosaic of Hagia Sophia at Constantinople*
2. Andrea Ginnasi, *Corona et Imperium, témoignages artistiques des premiers macédoniens*
3. Ermioni Karachaliou, *Deisis Panel: The hidden messages of its evolution*
4. Vlastimil Drbal, *Socrate et les Sept Sages sur les mosaïques de l'époque protobyzantine*
5. Rostislava G. Todorova, *The Color of the Sacred Space: Red Mandorlas in Orthodox Iconography*
6. Alexandra Karagianni, *Les représentations des rêves dans la peinture de l'époque des Paléologues: expression et interprétation*

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16.00–16.30

**BREAK**

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7. Ralitsa Rousseva, *Stylistic Trends and Iconographic Paradoxes in Mural Paintings on the Territory of Contemporary Albania (13th–14th Centuries)*
8. Smaragdi I. Arvaniti/Nikos D. Kontogiannis/  
Anna Christidou, *Byzantium encapsulated in the western fringes of the empire: the church of the Dormition of Virgin Mary at Labovo y Kriqit, south Albania*
9. Irma Matiashvili, *Iconographie de la façade de Svetitskhovéli d'ouest*
10. Dobrochna Zielińska, *Aspects of the Iconography of wall-*



*paintings in Nubia as a New Perspective for Byzantine Studies*  
 11. Magdalena Laptas, *Mythological motifs in Nubian art*  
 12. Julien Auber de Lapierre, *La diffusion de l'iconographie chrétienne occidentale dans l'Égypte ottomane – le travail de Yuhanna al-Armani*

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**14.00–19.00**

**(Auditorium 21)**

**FC32. PROBLEMS OF ICONOGRAPHY. II. CHRIST AND SAINTS**

***Moderators: Maria Vassilaki/Emmanuel Moutafov***

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1. Leonela Fundić, *Two Scenes of Christ's Childhood in Byzantine Art*
  2. Elena Ene D-Vasilescu, *Aspects of art circulation along Via Egnatia: nursing scene in East and West*
  3. Eirini Panou, *St. Anna at the Faras Cathedral: The gesture of silence from ancient Egypt to Medieval Europe*
  4. Marka Tomić Djurić, *The Representations of the Dead Christ and the Mother of God in the western part of the naos in Byzantine Art*
  5. Emmanuel Moutafov, *Why Apostle Paul holds just eight epistles in the frescoes of Peribleptos' church?*
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**16.00–16.30**

**BREAK**

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6. Alex Rodriguez Suarez, *What does the Archangel Michael of Chonai look like? A Middle Byzantine Iconographic Puzzle*
7. Anna Paranou, *Die Kommunion von Maria Agyptiaca und die verschiedenen Interpretationsebenen innerhalb der Kirchenbildausstattung*
8. Spiros Fotinakis, *The Placement of Saint Monks and Nuns in the Byzantine Church Decoration*

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 14.00–19.00

(Auditorium 45)

**FC33. PRE-FOURTEENTH-CENTURY MURALS AND MOSAICS****Moderators: Ioanna Rapti/Natalia Turabelidze**

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1. Anna Zakharova, *The Groups of Saints in the Wall-paintings of Cappadocia during the Macedonian Period*
  2. Natalia Turabelidze, *The Sun and the Moon Personifications in the Medieval Georgian Wall Painting*
  3. Olga Ovcharova, *On the genesis of the style of Nerezi (1164)*
  4. Natallia Tryfanava, *Polatsk Belchysy Cloister frescos and mural paintings of the 12th century*
  5. Antonios Georgiou, *Quelques remarques sur le décor peu connu du Katholikon de Hosios Loukas en Béotie: Les peintures de l'Yperôon*
  6. Lorenzo Riccardi, *Novità sulla pittura bizantina in Calabria: gli affreschi di San Donato di Ninea*
  7. Nina Kvlividze, *Three cultures – one world: a prayer theme in Wall Paintings of cave churches of Georgia, Cappadocia and Apulia, X–XI centuries*
  8. Emil Ivanov, *Unknown mural fragments in the newly discovered medieval church of Rakitovo*

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 16.00–16.30
**BREAK**

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9. Mariam Didebulidze, *Impact of the anti-heretical disputes on the wall painting program of the St. Nicholas Church at Kintsvisi*
  10. Mauro della Valle, *Peinture constantinopolitaine paléologue “au royaume des ombres”*
  11. Judith Soria, *La place du récit dans les peintures murales des XIIIe et XIVe siècles*
  12. Plamen Sabev, *Stylistic trends of the mural paintings from XIII century in the bishopric church Sts. Peter and Paul, Veliko Tarnovo*
  13. Nafsika Panselinou, *The wall-paintings in the apse of the church of St Theodosia in Chios, Greece*
  14. Giedrė Mickūnaitė, *Maniera Graeca in Europe's Catholic East: Images for the Neophyte Imagination*
  15. Maria Tsiapali, *Mosaics of a villa in Velvento near Kozani – Greece*
  16. George Kakavas, *An early Christian complex with mosaic floors at Aghia Kyriaki, Livanates coast, Phthiotitha, Central Greece*
  17. Paolo Versienti, *A further interpretation of the Sant'Aquilino's mosaics*

14.00–19.00

(Auditorium 243)

FC34. MURAL PAINTING, 14TH CENTURY

*Moderators: Patrick Lecaque/Georgios Velenis*

1. Smiljka Gabelić, *On the phenomenon of inappropriateness and derision in late Byzantine painting*
2. Mikhail Venshchikov/Oksana Ju. Goncharko, *Monumental Painting of the Epoch of Andronicus II Palaiologos in the Light of Neo-Platonist Ideas*
3. Melina Paissidou, *Les peintures murales de l'ermitage de la Vierge «Fontaine de Vie» au Colchide (Kolchida) de Kilkis (Macédoine, Grèce)*
4. Michalis Kappas/Georgios Velenis, *The frescoes of St. Nicholas church near Platsa, Mani: Addenda et Corrigenda*
5. Maria Constantoudaki-Kitromilides, *Liturgical function, anti-Latin attitude, reality, and memory in the frescoes of a Byzantine church in Crete (14th century)*
6. Alexandra Trifonova, *The Frescoes of St George tou Vounou Church in Kastoria and Their Relation with the Mural Painting of the Second Half of 14th Century in Kastoria and its Region*
7. Andjela Gavrilović, *On the Conceptual Meaning of the Texts written on Prophets' Scrolls in the Tambour of the Church of the Virgin Hodegetria in Peć*
8. Günter Paulus Schiemenz, *A New Look at the Narthex Paintings at Lesnovo*
9. Branislav Cvetkovic, *A Royal Portrait at Markov Manastir: Horn of Anointment or Trumpet of Victory?*

16.00–16.30

BREAK

10. Виктор Банов, *Изковаване на гвоздеите за Разпятието – стенопис от Земенската църква. Идейни и сюжетни характеристики*
11. Ioannis Vitaliotis, *A Byzantine depiction of the Mother of God “The dwelling place of the Uncontainable” (ἡ χώρα τοῦ ἀχωρήτου) in a church in SE Albania*
12. Patrick Lecaque, *Notes sur l'iconographie des douze fêtes dans l'église dite «effondrée» près d'Ivanovo en Bulgarie*
13. Halûk Çetinkaya, *Byzantine frescoes at a 14th century Gothic church Arap Camii, at Istanbul*
14. Teodora Burnand, *The image of the Virgin Hodegetria in the church of the Mother of God in Dolna Kamenitsa (14th c.)*

15. Nikolaos Siomkos, *Fresques sur la façade orientale des églises à Kastoria. Une pratique byzantine inconnue*  
 16. Αριστέα Καββαδιά/Αγγελική Στράτη, *Η Παλαιολόγεια ζωγραφική της Χίου*  
 17. Elena Dana Prioteasa, *The "Exaltation of the Cross" in the Churches of Ribîța and Crișcior (Hunedoara County, Romania): A Less Usual Iconographic Type and Its Meaning*

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**14.00–19.00**

**(Auditorium 245)**

**FC35. MANUSCRIPT ILLUMINATION AND CODICOLOGY**

**Moderators: Elissaveta Moussakova/Elina Dobrynina**

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1. Elina N. Dobrynina, *On the developing iconography of the Ascent of the Prophet Elijah: inscriptions to miniatures and text commentaries in manuscripts of the 9th to 13th centuries*
2. Kallirroë Linardou, *The originality of the margins: marginalia figurata in codex coislin 88 of the Bibliotheque nationale*
3. Irina Oretskaya, *The miniatures of the Tetraevangelion (Parma, cod. Palat. 5): their style and an attempt to precise their date*
4. Maria Grinberg, *The miniatures of the Menologion GIM Syn. Gr. 9*
5. Simona Moretti, *Dalla Grecia a Palermo: riflessioni sull'immagine di una Vergine*
6. Nino Kavtaria, *From South Georgia to Antioch: Artistic Transition in Medieval Georgian Book Art*
7. Zaza Skhirtladze/Tinatín Karkashadze, *Illuminated Liturgical Rolls in Medieval Georgia: The Gelati Ilitarion*

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**16.00–16.30**

**BREAK**

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8. Zaruhi Hakobyan, *The Byzantine artistic influence on a group of 11th century illuminated Armenian manuscripts*
9. Satenik Chookaszian, *Cilician book illumination between Byzantium and Crusaders*
10. Seyranush Manukyan, *Functional and artistic features of the Byzantine and Armenian illuminated manuscript Gospels (similarities and differences)*
11. Elissaveta Moussakova, *The Psalter of king Ioann Alexander in its Slavonic and Byzantine context (eleventh–fourteenth century)*
12. Engelina Smirnova, *Teratological ornament in the 14th-century Russian manuscripts. On the origin and symbolism of the*

*motives*

13. Sokol Çunga/Andi Rembeci, *The Byzantine and Post Byzantine collection of manuscripts at the Central State Archive of Tirana and a concordance between the Kodder-Trap Catalogue of Tirana Manuscripts and their actual shelf-number*
14. Nina Vutova, *Greek-Greek filigranological parallels*

**14.00–19.00**

**(Auditorium 247)**

**FC36. ICONS, MINOR OBJECTS**

**Moderators: Eunice Dauterman Maguire/Jenny Albani**

1. Maria Lidova, *The Monumental Icon in Early Byzantium. The Virgin Orant from the Oratory of John VII in Rome*
2. Enrico Pizzoli, *Da Roma a Berlino: il viaggio di un'icona musiva*
3. Nina Chichinadze, *Structuring the Cult Icon: Sinai and Transfiguration Icon from Zarzma*
4. Paul Kimball, *The British Museum Orthodoxy (Nat. Icon Coll. No. 18) and the Hodegon Scriptorium: from the triumph of Palamism to the death of Abbot Ioasaph (1351–1406)*
5. Tania Kambourova, *Hapax ou reproduction à l'identique: le cas des donateurs dans les icônes chypriotes du XVIe s.*
6. Svetlana Smolčić Makuljević, *Ideology and memory: The cult of the Mother of God Trojerucica (Tricherusa) in medieval Serbia*
7. Sevdalina Neykova, *Study of provenience and restoration treatment of the mosaic icon "The Virgin Hodegetria" from the National archaeological museum in Sofia*
8. Eunice Dauterman Maguire, *A Boar's Tusk Carved as a Plectrum for Verse or Chant*

**16.00–16.30**

**BREAK**

9. Georges Kazan, *Early Byzantine Marble Reliquaries – Ark of the New Jerusalem*
10. Gabriella Bernardi, *Gli avori "bizantini" della collezione del Museo Lázaro Galdiano di Madrid*
11. Mariela Inkova, *Encore une fois à propos du Limoges "gréco-byzantin"*
12. Jenny Albani, *Warrior Saints on Byzantine Cameos*
13. Anne Hedeager Krag, *Dyestuff identification of the Eagle Silk and other silks from the shrines in Odense Cathedral, Denmark*
14. Oksana Yurchyshyn-Smith, *Rare paper icons from Mount Athos*

15. Lilyana Stankova, *Tradition and innovation in the decorative practices in Christian art in the Balkans during XVth–XVIIth centuries (manuscripts, icons and liturgical vessels)*

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14.00–19.00

(Auditorium 252)

**FC37. POST-BYZANTINE ART**

**Moderators: Georgi Gerov/Nikolaos Mertzimekis**

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1. Anthi A. Andronikou, *Sixteenth-century art of Cyprus as reflected in religious painting: a newly discovered mural painting workshop*
2. Katerina Kontopanagou, *Wall paintings of the 16th century in the region of Ioannina (Epirus): The case of the unpublished church of Saint Nikolaos in Theriakisi*
3. Svetozar Anguelov, *Sujets iconographiques rares de la peinture murale dans les régions de Sofia et de Kustendil au XVIe siècle*
4. Jerzy Uścińowicz, *Byzantine heritage in modern art in Poland. The Orthodox monastic church in Supraśl – a project of reconstructing the architecture and iconography therein*
5. Ioannis P. Houliaras, *New Evidence Concerning the Presence of the Workshop of Theban Painters in the Zagori Region (Epirus) in the 16th Century*
6. Georgi Gerov, *La production artistique de Nessébar à la fin du 16 et au début du 17 siècle. Nouvelles données*
7. Guillaume Durand, *Le phénomène de dédicace des couvents des Pays Roumains aux Lieux Saints de l'Orthodoxie*
8. Dimitrios A. Liakos/Nikolaos A. Mertzimekis, *An unknown gift of the Great Komisos Neagoe to Vatopedi Monastery on Mt Athos*
9. Raluca Betea, *The Trial of the Soul: Post-Byzantine Visual Representations of the Tollbooths in the Romanian Churches in Maramureş*

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16.00–16.30

**BREAK**

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10. Yulia Buzykina, *Images of Kiev, Novgorod and Moscow in the Russian painting of the late 14th–mid-16th centuries*
11. Aneta Serafimova, *Through parallels to the origin: iconographic studies of the Ohrid painterly discourse of the Akathistos hymn (1364/64) and its Mt. Athos version (16th to 18th centuries)*
12. Smaragdi I. Arvaniti, *Local mural workshops in postbyzantine Peloponnese: the case of the church of Saint George at the province of*

*Kynouria*

13. Glycérie M. Chatzoulis, *Le rideau de l'iconostase (katapetasma) brodé «la peine de Despoineta» (1694) par la Collection de l'église de la Dormition de la Vierge (Métropole de Kastoria)*
14. Yuri Pyatnitsky, *Holy Icons and Money. Religious, Philosophical, and Commercial Aspects*
15. Irini Leontakianakou, *Bref aperçu des rapports éventuels entre icônes votives et ex-votos latines (début XVIIe s.–début XVIIIe s.)*
16. Ioannis Tsiouris, *Artistic Trends and Aesthetic Approaches in 18th Century Monumental Painting in Thessaly (Greece)*
17. Claire Brisby, *The Samokov Painters' Archive: The Samokov Archive and the Samokov painters' perception of Western Art 1800–1850*
18. Eka Berelashvili, “Mitrophanes' Mitre” – *Crown or Mitre?*

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**14.00–19.00****(French Centre Hall)****FC38. VARIA BYZANTINA****Moderators: Erika Juhász/Esra Güzel Erdoğan**

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1. Benjamin Moulet, *À table! Autour de quelques repas dans les sources byzantines*
2. Erika Juhász, *Quellenstudium zur Osterchronik*
3. Aleksandra Evdokimova, *New Greek graffiti from the Saint Sophia Cathedral of Constantinople*
4. Morgan Di Rodi, *The churches of Jerash: some chronological and topographic considerations*
5. Grigori Simeonov, *Fruits in Byzantium*
6. Mircea Duluș, *The Greek Monastic Renewal in the Twelfth-Century Norman Kingdom: Preaching and Pedagogical Discourses in the Works of Philagathos of Cerami*
7. Michael Heslop, *Byzantine defenses in the Dodecanese islands: planned or improvised?*
8. Maria Georgopoulou, *Mediterranean Trade and the Arts. A cross-cultural approach*

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**16.00–16.30****BREAK**

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9. Ioan Andrei Dumitru, *Living in a sacred Byzantium. Imperial Palace Vs. Holy Temples*
10. Vladislav Ivanov, *The “Greek” Project of the Order of St. John*
11. Andrea Babuin, *On the introduction of gunpowder artillery in*

*Byzantium*

12. Annika Asp, *Apocalypse Now. The significance of prophecies, signs and omens in accounts on the Fall of Constantinople*

13. Esra Güzel Erdoğan, *Who built Palaiologan Monasteries in Constantinople? Why?*

14. Димитър В. Атанасов, *Фрагменти от ежедневиия живот във Византия през Късното средновековие*

15. Anna Calia, *Some Greek Documents of the first Ottoman Sultans*

16. Anca Sapovici, *The foundation and function of the monarchic institution in The teachings of Neagoe Basarab: an intertextual reading*

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8.30–19.00

**Joint Meeting of the Bureau of the International Association of Byzantine Studies with the National Committees in Samokov**

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## SATURDAY, 27 AUGUST

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10.00–12.00

(Aula)

*Seventh plenary session:*

### THE FUTURE DEVELOPMENT OF BYZANTINE STUDIES

*Co-chairs: Margaret Mullett/Michael Jeffreys*

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1. Ivan Bozhilov, *Byzantium: finis terrae – ή πέρατος, or the frontiers of the Byzantine civilization. Notes on the formation of the Byzantine world*
  2. Yury Vin, *Information Approach to Studying on the Byzantine Law: The Lexis and Texts*
  3. Taxiarchis Koliass, *The Perspectives of Byzantine Studies in the Face of the New Conditions of Scientific Work and Research*
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12.00

(Aula)

### CLOSING

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Evangelos Chrysos – Results of the meeting of the Assemblée générale  
Speech of the new President elect of the International Association of Byzantine Studies  
Speech of the President of the National Committee, organizer of the 23rd International Congress  
Speech of Peter Schreiner



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